

# CHELSEFIELD VILLAGE VOICE

September 2015

Supported by



Chelsfield  
Park  
Hospital

FLOWERS-FRUIT-VEGETABLES-WINE-FOOD-  
HANDICRAFTS-PHOTOGRAPHY

## Chelsfield Well Hill and District Produce (and Crafts!) Show

Saturday 12th September  
in Chelsfield Village Hall

Entry open to allcomers

*See Schedule of Classes*

*On page 11 of  
this Issue*



The Newsletter and "What's On" Guide for  
Residents & Friends of Chelsfield Village

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## Contributions

We depend on your contributions to keep the Village Voice both useful and interesting so please send any events, articles, photos, drawings, articles or stories for the October issue to:

[chelsfieldvillagevoice@gmail.com](mailto:chelsfieldvillagevoice@gmail.com)  
or post to:  
Chelsfield Village Voice  
2 Bucks Cross Cottages  
Chelsfield Village  
BR6 7RN

**by Thurs 1st Oct 2015**

Visit: [www.chelsfieldevents.co.uk](http://www.chelsfieldevents.co.uk)

Saturday 19th September

## BIG QUIZ NIGHT

in The Village Hall

arrive 7.30 for 8.00pm start

£5 per person

Food and soft drinks included

Wine available to purchase

Please contact Dan Sloan on 07414 920920

or email: [chelsfieldvillagevoice@gmail.com](mailto:chelsfieldvillagevoice@gmail.com)

for details, or to book your place

**Don't Miss Out - We're Going to Have Some FUN!!**

## The Little Owl

A couple of months ago I noticed, sitting on the old telegraph pole outside my cottage, a little owl.

That's 'Little owl', as in the species (*Athene noctua*), not simply a 'little owl' ! I've seen this species in mid-Kent and the Lake District but never in Chelsfield before. In the October 2014 issue of 'The Voice' which featured the tawny owl I mentioned that owls were not very prevalent in Chelsfield and that the only species I had seen or heard was the Tawny. Only six months later up pops a 'little owl' in the village! Since this sighting I have also heard of these birds being seen in Shoreham. Whenever I have seen one of these birds they are always perched on high objects, usually telegraph poles or fences and are simply watching the world go by: never too fussed or hurried.

This owl is relatively little known in this country with the RSPB claiming only 5,700 breeding pairs in the country but it has a major cultural signifi-

cance in the eastern Mediterranean and was historically a symbol of Pallas Athene, goddess of wisdom and patron deity of ancient Athens. Indeed its Latin name means 'Athene by night'.

This association with the Greek goddess is where we get our cultural link with the idea that owls are wise.

This owl's physical attributes make it easily distin-

*Mochuelo Común ( Athene noctua )  
by Arturo Nikolai from Galicia, Spain*



guishable from other owls. It is the smallest British owl and is the most likely of the owls to be seen hunting during the day. It is very short and rounded with legs that look as if they belong to a far larger raptor and has the habit of bobbing its head while maintaining eye contact with its piecing yellow eyes. It is also surprisingly tolerant of man. I remember once walking with a group of people near Yalding when we stopped under a large oak tree for some shade. While we stood there I looked up to see a little owl glaring down at us. Unlike most birds that would have been spooked by the arrival of so many people, he

seemed unfazed and stayed put until we left. This bird has been recorded in Britain since the 1700's but never became established. Only after concerted efforts to introduce it from the 1840's onwards did it become naturalised. Due to this, it was sometimes known as the Belgian, Dutch, French, Spanish or Indian owl. Prior to its widespread release it was often kept on farms as a pet for its prowess as a cockroach killer.

As its name suggests it is a small owl weighing only 6 to 7 oz but has a reputation for taking prey far larger than itself. It has been recorded taking pigeons and magpies

which in the past have led to its persecution due to the fear that it would also take game birds. However, in the 1930's a study of this owl's regurgitated pellets showed that its favourite meal was beetles and small mammals and since this time persecution has diminished. Although a hunter by nature, it is itself hunted by the much larger tawny owl and consequently does not favour wooded areas which are those preferred by the tawny. So, keep your eyes peeled for sedentary owls perched on high look-outs as clearly our village is home to at least two species of owl!

*Steve Fuller  
September 2015*

## Chelsfield Players - Fawly Towers

On the night of the review it was a full house which was no surprise for the ever popular Fawly Towers. We were treated to another 2 episodes, namely A Touch of Class and The Wedding Party. Playing such well known roles is a challenge for the cast and Patrick Neylan carried off his demanding role as Basil

Fawly with aplomb, displaying the manic characteristics we all know so well. Andy Haggerty was Manuel showing the most perfect casting. Madeline McCubbin wore a magnificent wig as Sybil and had her laugh down to a t, indeed sounding like machine gunning a seal, as Basil said. The set for both episodes

made clever use of open doorways and well timed sound effects, thus avoiding scene changes. A Touch of Class was the first ever episode of Fawly Towers and Basil is eager to attract a "higher class of clientele" so that he can "turn away some of the riff-raff". The consequences are, of course, predictable. His

interaction with the hapless Manuel, neither speaking each other's language produced many comic moments – Basil, "there is too much butter on those trays" – Manuel, "not 'on those trays', uno, dos, tres".

The Wedding Party was the third ever episode and involved much farcical confusion needing

excellent timing. Basil believes his new hotel guests have unacceptable moral standards only to find himself in compromising positions several times. Sybil spent much time on the phone saying "I know" in a very familiar way and Andy Haggerty portrayed a wonderfully drunk Manuel - "no, please, I die here".

The supporting cast depicted a convincingly active hotel, with Keith Wishart well cast as the Colonel.

The players must have had a lot of fun rehearsing and performing these two short plays and we wish them every success at the Edinburgh Fringe.

*A view from the stalls*

## St Christopher's Hospice Classic Car Show

St Christopher's Hospice are holding their third annual fund raising Classic Car Show at Tripes Farm, Chelsfield Lane, Orpington BR6 7RS on Sunday 20th September between 11am and 4pm.

It will be a great day out for all the family, with over four hundred classic and modified vehicles from cars, lorries and buses to motorcycles. We have an amazing arena show with many vehicles being displayed.

There will be a shopping village including food, drinks, local artisans and many children's activities. Tickets including a free programme are just £5 each and under 12s are free.

## Street Dance Comes to Chelsfield Village

From September, there is a brand new Street Dance Class opening up in Chelsfield Village!

Class Street Dance are a local crew who run classes for boys and girls of all ages & abilities. They have had some amazing success in the past with TV Talent show winners, European Champions & official

World Championship entrants.

This class is for new people who want to learn the styles! Street Dance is an umbrella term that covers lots of popular dance styles & is a great way for children to build confidence, exercise and make new friends. The classes are just for fun and when children are

feeling confident, they are offered the chance to move up and join a crew for competitions.

With the option of additional workshops, exams, shows, music videos and much more, there's lots to keep your children entertained and put their talent & energy to good use!



**StChristopher's**  
[www.stchristophers.org.uk](http://www.stchristophers.org.uk)

St Christopher's is registered  
charity 210667

# Classic Car Show

A great day out for  
all the family from 11am-4pm!

**Sunday 20 September 2015**

**Tripes Farm, Chelsfield Lane, Orpington BR6 7RS**

Our third hospice fundraising car show with a  
huge variety of interesting and modified vehicles

**Amazing arena shows • Stalls • Kids' activities  
Bar • BBQ • Entertainment for all ages**



Tickets are just £5 including programme, families £15 and under 12s free!  
Find out more – contact 01689 825755 or [carshow@stchristophers.org.uk](mailto:carshow@stchristophers.org.uk)

A great way to build confidence & make new friends and so much more than an after school club! New classes starting w/c 7th September 2015 - First class just £2

Every Wednesday,  
The Link Centre,  
Midfield Way,  
St Pauls Cray

4.30pm – 5.15pm  
Street Dance/age 5 – 10,  
5.15pm – 6.00pm  
Street Dance /age 11+  
4.30pm – 5.30pm  
Break dance/ages 7+

Every Thursday,  
Chelsfield Village Hall,  
Bucks Cross Road,  
Chelsfield Village  
4.30pm – 5.15pm  
Street Dance/age 4 – 8

5.15pm – 6.00pm  
Street Dance /age 9+

Competition Classes & Crews also available!

[www.class-streetdance.co.uk](http://www.class-streetdance.co.uk)

find us on facebook -  
class crew  
or instagram & twitter  
[@Classcrewclare](https://www.instagram.com/Classcrewclare)  
07960 865518

## Space Probe Mishaps

In last month's 'Voice' there was a cartoon of scientists at mission control waiting for data to flood back to Earth from the 'New Horizons' Pluto probe when one of them explains "Oh Bugger, we forgot to remove the lens cap" !

This made me think of some of the similar real events that have occurred during space exploration missions and thought readers may be interested to hear some of them.

The most similar events to that depicted in the cartoon concerns the Russian Venera missions to Venus. There were 16 Venera missions in all in the 60's and 70's but

many were not designed to land. Of interest to us are Venera 9 through 12, each of which had two cameras. Probes 9 & 10 had the misfortune of only being able to release the lens caps from one camera each while probes 11 & 12 failed to even achieve that goal and were left sightless. Note that the lenses needed caps to protect them from the heat generated by entry into the Venusian atmosphere.

Following on the heels of these landers were Venera 13 and 14. Probe number 13 was relatively successful but probe 14 was something of a classic. Having learnt from their earlier mistakes the Russians had perfected the

means of ejecting the lens caps and this process was carried out perfectly. Unfortunately the cap fell to the ground directly on the spot that an automated 'surface compressibility tester' arm tried to sample the surface of Venus. Of course the result was that the surface hardness of Venus was identical to that of the lens cap! If only the cap had been secured to a small chain....

Sometimes they do manage to get simple solutions to problems. During the early Luna missions Russian engineers were having problems with a simple light bulb designed to illuminate the area under the lander which was to be photo-

graphed. Every time they put the bulb through a simulated vibration test used to mimic launch the bulb broke. The problem was solved when somebody said "the glass bulb is there to keep the air out – we don't have air on the moon"! Consequently the light was flown without the protective glass.

Not to be out-done by the Russians, NASA had their own screw-ups. In 1999 the Mars Climate Orbiter was heading to Mars but engineers were surprised at the number of times (around a dozen) they had had to correct the probes trajectory on its way to Mars. On arrival at Mars the probe was supposed to repeatedly dip into the upper atmosphere of Mars to lose energy and establish a stable circular orbit. Unfortunately something went wrong and the probe came dangerously close to the surface of the planet and burnt up. A review board discovered that the company that made the thrusters rockets used imperial units (pounds force) while the software designed by NASA assumed the use of Newtons: a difference of 4.45.

Hence the repeated corrections during the flight. It's just a wonder that some manager didn't say "Hang-on, what's happening here". This is now a classic example of how not to do it!

Only days later a Mars Polar Lander also disappeared during landing. It is thought that vibrations in the legs may have convinced the computer that the legs had made contact with the planet's surface and turned the rocket motor off: unfortunately the lander was still around 30 metres above the surface.

While talking of landers, I remember the two Viking landers that arrived on Mars in 1976. One of the tasks for them was to look for signs of life. There had been a criteria based on four experiments that NASA had established. If this criteria was passed NASA would report to the world that they had found life on Mars. The criteria were passed using three experiments but being scientifically conservative they decided to wait for the results of the fourth test. This returned a neg-

ative result and NASA announced that they had not found life. It was only realised some twenty five years later that the last test was very insensitive and would have failed to have found life in Antarctica, let alone on the surface of Mars. However, the results as a group are still confusing and nobody has given a good explanation, be it chemical or biological, to the results obtained.

I'll finish on the urban myth that NASA spent millions of dollars trying to develop a 'space' pen that would write in the absence of gravity while the Russians simply used pencils! This is not strictly true. NASA did start a small programme to try and develop a space pen but then found that the US manufacturer 'Fisher' had already invented one and simply bought 400 for \$6 each.

P.S, in 2008, Gene Cernan's pen which had been used during the Apollo 17 mission was sold at auction for \$23,900.

*Steve Fuller*

## Local History - Nostalgic Visit to Chelsfield

*Apologies - This article was included in our August issue but unfortunately a large section was missing—please enjoy the article in full this month!*

*Editor*

Jill Saint and her cousin Chris Shafe, both from Oxfordshire, paid a fleeting visit to Chelsfield on 21 July on a nostalgic tour of places that feature in their family's history.

Jill, left in the picture with Chris, is the daughter of the author Miss Read – real name Dora Saint, nee Shafe—whose books have a special place in hearts here at Chelsfield, particularly *Time Remembered*, her autobiographical account from 1986 which recalls her “idyllic”

years at Chelsfield School in the early 1920s.

Local-history enthusiast Patrick Hellicar was able to show Jill and Chris where Dora lived at Chelsfield Hill. Sadly, Dora's family home, “Bramleigh”, was demolished last year and a £2 million five-bedroom home is now under construction on the site, where this photograph was taken.

They also explored the spot where Dora received her first marriage proposal as a schoolgirl aged eight, as well as St Martin's Church and the school itself. It was a first visit for Chris, but Jill had been to her grandparents' bungalow and the village

many years before.

A bonus for Chris was that she was able to see where her father, Horace, had grown up after Patrick identified the house at Stonehouse Road, Halstead, which Chris's grandparents, Albert and Alice Shafe, bought in 1923.

Miss Read—Dora — tells in her book, *A Fortunate Grandchild*, published in 1983, which deals with her family and life before coming to Chelsfield in 1921, that Albert and Alice visited her parents here, fell in love with the area and quickly decided to buy the Stonehouse property which was then just being built about three-quarters of a mile from their relatives' home

## Art for Arts Sake

Older readers might recognise the title of this article, it is named after a track by the band 10CC. The reason I chose it is because, in a bid to do something refreshing, I use art in advertising the

services of Edmund Estate Agents, run from our Green Street Green office close by Waitrose.

Well, estate agent advertising is, I fear, often on the dull side. House im-

ages, brands, Easter eggs sometimes for those wanting to be seasonal, a few variations, but not a lot that is eye-catching. So, some time ago I thought I would employ the services of a local



artist and illustrator, Bob Ahearn. You may have seen his work in some of the advertising by Chelsfield Motor Works as well. Caricatured Christmas cards and newsletters, in their case. I first worked with Bob on a run of cartoons to enliven our adverts in the local News Shopper newspaper. Edmund Estate Agents didn't keep them in for too long, simply because we picked up a lot of business and we had to give

advertising space up to the houses for sale or let by our clients, our most important priority. Even so, for a few months the News Shopper estate agents section had a hint of Punch about it, and so much the better. Apologies to the little boy who, we're told, was looking forward to the latest cartoon in the News Shopper just when we stopped publishing them.

Next, we used one or two

cartoons in flyers. Nothing excessive, we don't want to put anyone off by over-mailing, but again, cheerful cartoons were used. Most recently, when I had the brochures for my office revised, we added a cartoon strip! Not something you see every day in that dull world of estate agents advertising. If you're curious and would like to see a couple of examples, pop round to our office and we'll show you.

No, we didn't use art for arts sake, we used it to be different and refreshing, and I like to think our service is like that, too.

Please do take a look at our website [www.edmund.co.uk](http://www.edmund.co.uk). If you're contemplating a move or letting a property, get in touch for an informal chat over a coffee or tea to discuss how we can help you. If you're a local business and need some good artwork, we'd be happy to put you in touch with Bob as well.

*Tim Keenan  
Edmund Estate Agents*



## Bromley First to Launch Fraud App

Bromley Council is leading the way in using technology to tackle fraud.

Bromley will be the first borough in the country to introduce a new App, which local residents can use to quickly and efficiently report where they suspect fraud is being committed. It is free, secure, easy to use and completely confidential. It can also be used to provide lots of up-to-date information about different types of fraud and can alert residents to scams. The App, which is available to download from Apple and Android mobile devices, will also tell residents about fraud-related news.

The Bromley App was developed after it was judged the most innovative idea in a recent

round of anti-fraud funding from the Department of Communities and Local Government. The plan is to roll out the App for use in other boroughs across the country.

Said the Executive Councillor for Resources, Graham Arthur:

“I am delighted Bromley is the first Council to launch this cutting edge anti-fraud tool. By harnessing the power of technology we can provide a quick and easy way to communicate with residents as they work with us to make sure public funds are protected and only used for those in genuine need. The introduction of more online services is one way we can make the best use of resources and save our taxpayers money. The App also clearly demon-

strates the determination of Bromley Council to continue to use every source of information available to help identify cheats.”

Bromley Council works in partnership with the Royal Borough of Greenwich to trace and prosecute fraudsters. The two boroughs have already successfully prosecuted over 400 fraudulent cases and are currently investigating many more. The App will be a quick and easy way residents can report their suspicions and will be in addition to calling the Fraud Hotline on 0800 169 6975 or emailing [audit@bromley.gov.uk](mailto:audit@bromley.gov.uk)

Visit [www.bromley.gov.uk/fraud](http://www.bromley.gov.uk/fraud) for information about downloading the App to your mobile device.

## Local Cleaner Wanted

Local cleaner required for a few hours work each week, to clean the Village Hall, preferably on Mondays. For more details Please contact **Andrew Myles 07723031097.**

## **CHELSEFIELD, WELL HILL AND DISTRICT PRODUCE SHOW**

**Saturday 12th September 2015  
In Chelsfield Village Hall**



### **SCHEDULE AND RULES**

**Set up from 9.30am**

**Viewing from 2.00pm**

**Prize giving time to be announced on the day**

**Flower arrangements**

1. An arrangement to celebrate the Queen's long reign.
2. A bridesmaid's posy.
3. ☺ A fairy glen no more than 4 inches high.
4. Men only: A flower arrangement in a Wellington boot.

**Flowers**

5. 3 Varieties of the rose.
6. A bunch of lupins.
7. A spray of chrysanthemums.
8. A single stem of each of 5 plants representing the colours of the main English political parties
9. A vase of garden flowers.
10. A single hydrangea head in a vase.

**Vegetables**

11. Gardener's choice. Enough vegetables for a meal for two comprising potatoes and two other vegetables.
12. X2 A mixed salad– any three of the following: 1 lettuce, 1 cucumber, 6 radishes, 6 spring onions, 1 capsicum, 3 tomatoes; staged in a seed tray.
14. 3 Onions- tied & trimmed.
15. 5 potatoes of one variety.
16. 5 medium to large tomatoes.
17. 7 Pods of French beans.
18. A pair of courgettes.
19. 3 Carrots, trimmed.
20. The longest stick of rhubarb.
21. A jam jar of garden herbs.
22. A bucket of home produced compost.

**Fruit**

23. 3 Dessert Apples- polished.
24. 3 Cooking Apples- unpolished.
25. 3 Pears.
26. 5 plums.
27. A dish of wild fruit and nuts.
28. ☺ An ugly fruit.

**Wine**

29. A bottle of dry white table wine.
30. A bottle of sweet white table wine.
31. A bottle of dry red table wine.
32. A bottle of sweet red table wine.
33. A bottle of a grain wine.
34. A bottle of stout.



**Country Fare**

- 35. Three hot cross buns.
- 36. A Bakewell tart. – 7 – 8 inches
- 37. Themed cake –“Gardener’s World” - decoration only to be judged.
- 38. Five Cheese scones.
- 39. X2 Dundee cake to given recipe
- 40. Three 2 inch Squares of millionaire’s shortbread.
- 41. A jar of marmalade.
- 42. A tub of courgette chutney.
- 43. Three Eccles cakes.
- 44. ☺ Men only and children: Five rock cakes to given recipe.

**Photographs - All to be unmounted max size 8½ " x 6"**

- 45. An insect.
- 46. A bridge.
- 47. A village sign.
- 48. A characterful tree.

**Handicrafts**

- 49. A hand knitted or crocheted item.
- 50. An item or tapestry or embroidery (specify if using kit).
- 51. A soft toy.
- 52. A greetings card with a fabric and bead collage panel.
- 53. ☺ A necklace, any medium.
- 54. ☺ Any craft or hobby (specify if using a kit).
- 55. A pencil drawn portrait.
- 56. ☺ An illuminated letter G
- 57. ☺ Charity knitting. Two mini Christmas stockings – a basic pattern will be provided in the next Village Voice.

**Miscellany**

- 58. ☺ A matchbox (standard size) filled with real listed items starting with the letter H for harvest.

Classes marked X2 earn double points.

Classes marked with ☺ can be entered by adults or children. The children’s entries will be judged separately in 4 age groups: under 5, 5-7, 8-11 and 12-18. The Individual’s best 3 scores to count.

**Additional schedules and enquiries**

Catherine Gandolfi 01689 831826

Chris Courtney 01959 535022

Also available on the Village Voice page [www.greenstreetgreen.co.uk/villagevoice](http://www.greenstreetgreen.co.uk/villagevoice)



## The Cups & Trophies

KNOX-CUNNINGHAM CUP - Household cup, adult classes only.

WELL HILL CUP – Household cup, all classes.

KEN PICKERING CUP- First awarded in 1996. This is awarded to the “best in show”

TOM CASTLETON ROSE BOWL – This is awarded to the garden judged to most enhance Chelsfield Village.

ALLOTMENTS CUP- First awarded in 1996. To be awarded to the individual with the highest number of points in the vegetable class.

CHILDRENS' CUP- This is awarded to the child with the highest number of points in the Children's' classes.

QUEEN ELIZABETH II GOLDEN JUBILEE PLATE - This is awarded to the individual with the highest number of points not awarded the Knox-Cunningham or Well Hill Cup.

WINE CLUB CUP - First awarded in 1996. This is awarded to the individual with the highest number of points in the Wine Class

COUNTRY FARE CUP – This is awarded to the individual with the highest number of points in the Country Fare class.

TRISS & JOHN COTTENDEN TROPHY – First awarded in 2007. This is awarded to the individual with the highest number of points in the Flower classes.

### PROGRAMME

Staging: 9.30-11.00 a.m. Entries will not be accepted after 11.00 a.m. Judging 11.30. Viewing 2.00p.m. Prize Giving 3.00 p.m.

### RULES

1. Open to residents of Chelsfield, Well Hill and District.
2. 30p per entry. Children's classes free.
3. Competitors may submit more than one entry in each class, but can only win one prize per class. Children may submit entries in adult classes 30p per class.
4. Fruit, vegetables and flowers (except in classes 1-4 and 28 must be home-grown. Handicrafts, cookery and wine must be homemade. No item may have been exhibited at this show in previous years.
5. Winning entries will be awarded points as follows:
  - 1<sup>st</sup> prize: 3 points (red card) & prize (will vary according to class)
  - 2<sup>nd</sup> prize: 2 points (blue card) & prize (will vary according to class)
  - 3<sup>rd</sup> prize: 1 point (yellow card) & prize (will vary according to class)

Class 12 and 39 will merit double points for each prize. Handicraft classes and children's classes will be judged on individual merit.

6. Children's classes will be judged in four age groups - up to 5, 5-7, 8-11 and 12-18. Best 3 scores to count

### Household cups

The Knox Cunningham Cup will be awarded to the household with the highest number of points gained in all adult classes. The Well Hill Cup will be awarded to the household with the highest number of points in all classes. No household may win both cups. Only the best score in the household in each class will be counted.

Each entry must be accompanied by a 2" square of white paper (yellow for children, provided). On the back should be:

- a) Your name
- b) The class number of your entry

You will be given a competitor's number when you arrive, which must be written on the front of the square of paper. Entries for the children's classes should show the child's age on the front of the square of paper.

We would like to thank

**CHELSFIELD PARK HOSPITAL** for their sponsorship printing the Chelsfield Village Voice



*"A Holiday in Norfolk"  
By our Young Photographer  
Frazer Watson (age 15)*



## USEFUL CONTACT NUMBERS

### **Bromley Council**

Main switchboard:

020 8464 3333

E-mail:

[csc@bromley.gov.uk](mailto:csc@bromley.gov.uk)

Opening hours Monday to Friday 8.30am to 5.30pm

Address: Civic Centre,  
Stockwell Close,  
Bromley, BR1 3UH

### **Reporting Problems to the Council**

Can be reported via the CVS website, or if urgent by phone out of hours  
Emergency Duty Team  
020 8464 4848.

### **Village Neighbourhood Watch**

Contact

John Leach 07711304965

### **BMI Chelsfield Park Hospital**

Main Reception

01689 877855

Helpline

0845 6032932

Physiotherapy

01689 885914

### **Councillors**

Keith Onslow

[keith.onslow@bromley.gov.uk](mailto:keith.onslow@bromley.gov.uk)

Samaris Huntington-Thresher

020 8464 3333

[samaris.huntington-thresher@bromley.gov.uk](mailto:samaris.huntington-thresher@bromley.gov.uk)

Lydia Buttinger

[lydia.buttinger@bromley.gov.uk](mailto:lydia.buttinger@bromley.gov.uk)

### **Chelsfield Village Voice**

[villagevoice@chelsfield.org](mailto:villagevoice@chelsfield.org)

### **Chelsfield Primary School**

01689 825827

**BT Line Faults** 0800 800151

**EDF Electrical Power Failure**  
08007838866

**Thames Water Emergencies**  
0845 9200800

**Transco Gas Emergency**  
Service 0800 111999

**Bromley Police Station** 24 hrs  
0300 1231212

**Samaritans** 01689 833000

**NHS Direct** 0845 4647

**Safer Neighbourhood Team** 020 8721 2605

**Chelsfield Village Hall**  
(bookings) **01689 831826 / 836808** or email to  
[cvhlettings@gmail.com](mailto:cvhlettings@gmail.com)

**Chelsfield Players**  
[info@chelsfieldplayers.org](mailto:info@chelsfieldplayers.org)  
[www.chelsfieldplayers.org](http://www.chelsfieldplayers.org)



## DATES FOR YOUR DIARY

### WEEKLY EVENTS

#### EVERY MONDAY

Chelsfield Methodist Hall  
Windsor Drive  
**Iyengar Yoga Classes**  
9.30am-11.00am  
Suitable for Beginners  
Contact Denise  
01689 853215

#### EVERY MONDAY

Chelsfield Village Hall and  
Brass Crosby Room  
**Chelsfield  
Housemartins**  
Monday Afternoons, for local  
people who are unable to go  
out without help  
Contact Anne on  
01689 826349

#### EVERY MONDAY

Chelsfield Village Hall  
**Pilates Class**  
6.30pm-7.30pm  
Contact Francesca on  
07791073445

#### EVERY TUESDAY

Brass Crosby Room  
**St Martin's Toddler Group**  
10.30am-12.00 midday  
Contact Sarah Ford:  
01689 853415  
[stmartinstoddlers@gmail.com](mailto:stmartinstoddlers@gmail.com)

#### EVERY TUESDAY

Chelsfield Village Hall  
**Pilates Class**  
09.00am - 10.00am  
10.00am - 11.00am and  
11.00am to 12.00 midday  
Contact Francesca on  
07791073445

#### EVERY TUESDAY

Five Bells  
**Charity Quiz Night**  
from 9.00pm

#### EVERY WED & FRI

**Pilates Classes**  
Chelsfield Methodist Church  
Hall, Windsor Drive  
Wed 8.00pm - 9.00pm  
Friday 9.35am-10.35am  
Contact Bethany Lucas on  
07415 638546  
[bethanylucaspilates@gmail.com](mailto:bethanylucaspilates@gmail.com)

#### EVERY WEDNESDAY

**Hatha Yoga Classes**  
10.30am-12.00am  
Contact Pam Keeper on  
01732 458930

#### EVERY THURSDAY

Chelsfield Village Hall  
**Class Street Dance**  
4.30pm-6.00pm  
Boys & Girls All Ages

#### EVERY THURSDAY

Chelsfield Village Hall  
**Pilates Class**  
6.30pm-7.30pm  
Contact Francesca on  
07791073445

#### EVERY FRIDAY

Chelsfield Village Hall  
**Pilates Class**  
3.00pm-4.00pm  
Contact Francesca on  
07791073445

### SPECIAL EVENTS

#### Wed 2nd September

Five Bells  
**Open Mic Night**  
So all you budding  
musicians out there, come  
along and have a go!  
Starts at 8.30pm

#### Sunday 6th September

Chelsfield Village Green  
**Group Dog Training  
Classes**  
10.00-11.00am  
Contact Julie 07717 606506  
[oldfieldjulie@aol.com](mailto:oldfieldjulie@aol.com)  
IMDT Qualified

#### Wednesday 9th September (2nd Wednesday of Month)

Chelsfield Village Hall  
**Afternoon W.I.**  
Newcomers Welcome  
Contact Irene 01689 835143

#### Saturday 12th September

Chelsfield Village Hall  
**Chelsfield & Well Hill  
PRODUCE SHOW**  
Contact 01689 831826

#### Tuesday 15th September (3rd Tuesday of Month)

Chelsfield Village Hall  
**Evening W.I.**  
Newcomers Welcome  
From 7.45pm  
Contact  
Madeline 01689891533

#### Thursday 17th September (3rd Thursday each month)

Brass Crosby Room  
**Local History Group**  
10.30am

#### Saturday 19th September

Chelsfield Village Hall  
**BIG QUIZ NIGHT**  
To raise funds for replacing  
the windows of the Hall

#### Sunday 20th September

Stripes Farm, Chelsfield Lane  
**Classic Car Show**  
To raise funds for  
St Christophers Hospice  
(see Page 5)

#### Weekend Saturday 19th & Sunday 20th September

All over London  
**Open House London 2015**  
Visit major houses of interest  
For more info go to:  
<http://www.openhouselondon.org.uk/important/general.html>