



November 2012

Supported by



Chelsfield  
Park  
Hospital

## Quiz Night

Chelsfield Village Hall - Saturday 10th November

Starts 7.30pm Tickets £7 from Anne 01689 826349

Refreshments provided - Bring your own drink

Raising funds to update the Hall Kitchen

The Newsletter and "What's On" Guide for  
Residents & Friends of Chelsfield Village

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THE  
CHELSFIELD  
PLAYERS

# EASY VIRTUE

BY NOËL COWARD

Box Office:

01959 533476

[www.chelsfieldplayers.ticketsource.co.uk](http://www.chelsfieldplayers.ticketsource.co.uk)

(10% booking fee)

[chelsfield.players@gmail.com](mailto:chelsfield.players@gmail.com)

21-24 November 2012

Chelsfield Village Hall

Bucks Cross Road, BR6 7RE

Tickets: £8.00. Curtain 8pm

An amateur performance by  
agreement with Samuel French



## Contributions PLEASE !

Send any photos, articles,  
jokes, pictures for the  
December issue to:

[villagevoice@chelsfield.org](mailto:villagevoice@chelsfield.org)

or post to:

**Chelsfield Village Voice**  
**2 Bucks Cross Cottages**  
**Chelsfield Village**  
**BR67RN**

by Monday 26th  
November please

Visit

[www.chelsfieldevents.co.uk](http://www.chelsfieldevents.co.uk)

## The Nuthatch

This month I was prompted to write about the nuthatch (*Sitta europaea*) by a great photo that my neighbour Carol Hubbard took and sent to me of a nuthatch that regularly spends an hour or so each morning at her bird feeder (see below). There are two of them that live around her garden and seem to be new arrivals. Since being made aware of them I

numbers and range are increasing. It is primarily a southern bird but it seems to be moving north along with the effects of global warming and was first recorded in Scotland in 1989. I have only seen these birds a few times and these sightings, apart from the local gardens, have been at Fort Halstead (thirty years ago) and Meenfield Wood above Shoreham

from the Middle English word 'nuthak' (nut hack) due to its habit of wedging a nut into a crevice in the bark and then using its relatively powerful beak to split open its lunch. Although it may look like a small woodpecker (being a similar size to a great tit), it is more closely related to the passerine order (perching birds such as finches). Unlike woodpeckers they have three forward pointing toes and one back and lack the long tongue of the woodpecker. They will also take to a bird box and use a novel technique to adapt any box hole that is too large for their liking. They will, rather like swallows, use mud to close down the hole to a size that suits them and this leads to the local name of 'mud dabber'. This behaviour can surely only be for comfort (keep the draught out ?) as any predator worth its salt would soon dispatch such a means of defence. However, one method that the nuthatch does use to protect its eggs is to cover them



have seen one take a quick look into my garden, but only to reassure itself that it was better off in hers !

It is a splendid looking bird and rather uncommon. The RSPB quotes 144,000 breeding pairs in the country although the

about five years ago. It is entirely at home moving up, down and around the bark of the smoothest tree and unlike woodpeckers, does not use its tail to brace itself against the bark. It searches out insects and originally got its name

with dried leaves when they leave the nest. Presumably to make the nest appear to be deserted. Another interesting practice is the tendency

for few nuthatches to ever travel more than a few miles from where they are fledged. Next year I will be keeping a close eye on my

neighbours two new residents and hope to see more of them.

*Steve Fuller*

## Chelsfield Village Fair Musical Evening

The Village Fair Musical evening, on Saturday 26th October turned out to be one of the more fun events in the Chelsfield calendar. I'm confident I would not be wrong in saying that every member of the audience left having had a most enjoyable evening.

The music beautifully played for us by the Thames Gateway Quartet, was varied, from the skilful and serious to the light and fun, most certainly something for everyone! Julius Bannister, wonderful raconteur that he is,

led the evening with great skill and wit.

One of the more amusing highlights had to be Terry Sparkes and his wonderful, yet somewhat diminutive "pal" Paddy, dancing enthusiastically to an Irish

jig!

The original painting by Eddy Dodwell, that you will have seen printed in the October issue of the Village Voice returned a fantastic £300 in the auction.



Thanks must go to the Thames Gateway Quartet, and to everyone involved in organising the event both before and on the evening. The canapés were lovely and the fizz... well....fizzy! The bar was a welcome addition to evening as well as another effective way to boost the funds raised.

At the end of the evening Terry thanked the organisers for the contribution that is being made towards the village hall kitchen fund.

Thank you all, we had a fun evening!

## Update on the Lilly's Application

The application for 4 houses at Lillys Farm went before the planning committee on 25th October. The application was refused on the grounds of the report prepared for recommendation.

Ms Tasker, acting on behalf of the applicant, indicated that the applicant will reduce the number of dwellings from four to three, was also willing to reduce the height of the buildings, she also

asked for referral - all of which were refused.

It is now rumoured that the applicant will apply for affordable housing and / or appeal the original application for 6 houses.

## Carol Singing at The Bells

The 37th annual Christmas "Hoarse" Fair is scheduled for Thursday Dec 20th at The Five Bells. Wassailing from 8.15 carolling in earnest at

8.30. "Wassailing" def: a retired seafarer; a drunk GP's diagnosis; singing for money at Christmas after the odd ale. If you bought one of my carol books last

year please bring it along. They will be on sale again for £2 on the night signed by Santa if you are good children!

*Phil Lane*

## Service For Loved Ones



St Martin of Tours,  
Chelsfield

Dear Friend of St Martin of Tours,

I am writing to let you know that we will be holding a Service for Loved Ones at St. Martin's on Sunday, 18th November at 4.00 pm. We hope you, your family and friends will be able to come to the service and we look forward to welcoming you.

Tea will be served after the service in the Brass Crosby Room.

This is an occasion for us all to come together to give thanks for the lives of loved ones and to remember them in our prayers. During the service you will be invited to come forward and light a candle in memory of those you love as their names are mentioned.

We hope very much that we shall see you on

18th November, but if you are unable to come and would like your loved one's name mentioned and candle lit, please let me know.

In God's love.

*Paul  
The Reverend Paul  
Spreadbridge  
The Rectory,  
Skibbs Lane,  
Chelsfield,  
Kent BR6 7RH.  
Tel: 01689 825749.*

*Paul.spreadbridge@btintern  
et.com  
www.stmartinchelsfield.co.uk*

## Service for Loved Ones

**Sunday 18<sup>th</sup> November 2012 at 4:00 pm**

If you would like your relative(s) or friend(s) to be remembered by name in the service please print his or her name(s) in the space below:

First Name(s)

Surname

.....  
Known as (if different from above)

.....  
It would be helpful to know how many will be:

Coming to the service..... Staying for refreshments.....

Please indicate if you cannot attend but would like a candle lit in memory of your relative(s) or friend(s).



*Would you please email  
or post this slip to the  
rector*

Signed.....

### Young Photographer



Dear Village Voice,

I regularly go on walks over the fields and take some wonderful pictures.

I am thirteen years old.

I live in the village and was wondering if you could put some photos in the Village Voice.

Many Thanks

*Frazer Watson*





INDOOR CRAFT FAIR FOR  
MUMS BUMPS AND ALL THE FAMILY

## Christmas Fair on

## December 8th...not only are our

amazing October stall holders joining us again but there will also be new fantastic local craft stalls offering unique personalised gifts for all the family. Including; jewellery, wooden crafts, sewing, scarves, 0-5 pre loved stalls, pictures and many, many more.....

Come along from 10-1 and see for your self and join us for a mince pie or two!!

Chelsfield Village Hall  
Chelsfield Village, BR6  
Off. Court Road, Orpington,  
Kent

Find us on Facebook  
or email us at

[littletreasuresfair@hotmail.co.uk](mailto:littletreasuresfair@hotmail.co.uk)



[www.facebook.com/littletreasuresfair](http://www.facebook.com/littletreasuresfair)

## Local History Group

Spurred by an off-the-cuff remark earlier this year by Geoff Copus, the great historian of Chelsfield, Patrick Hellicar spent six months trying to shed light on the life and work of an architect who left his mark on Chelsfield and surrounding areas over more than four decades but, sadly, had slipped from local memory.

Patrick shared the fruits of his research into George Alfred Rose with the Local History Group at October's meeting in the Brass Crosby Room with a fascinating illustrated talk. He explained that George lived at "Southover" on Chelsfield Hill, an Arts & Crafts-style house he designed himself, and showed the group architectural drawings and plans, pictures, documents, sketches and even paintings created by George.

An impressive array of facts was woven together with amusing anecdotes and stories to build a picture of the man Patrick said had come to "haunt" him.

Patrick's initial goal was to discover whether his own house in Worlds End Lane had been designed by George but it turned into a mission to do justice to George and his prolific output, bring him "blinking into the light" and to give him the recognition he deserved. George Rose was born in Wimbledon in 1894, the younger son of a corn salesman, Francis Rose, and his wife Ellen. The 1911 census recorded him aged 17 and a pupil architect. He trained with a well-known Arts & Crafts exponent who was the principal architect for the Merton Park Estate, a prestigious garden suburb at Wimbledon, as well as the designer of several churches and other ecclesiastical works. All of which influenced the young George's style and his later projects.

George's First World War Army record provided a rich seam of information that evoked a portrait of the man. He signed up at Wimbledon on the 28th of February 1916, when he

was 22 years and one month old, and served with the Royal Garrison Artillery as a Siege Battery gunner and bombardier. Amazingly, he survived the wholesale slaughter of the Salient, the Battle of Messines Ridge and the Somme. When Patrick unearthed archived documents at the Royal Institute of British Architects relating to George's Fellowship in 1931, he was able to track George's life and career until his arrival in Chelsfield Park. After the Great War, George returned to become his old boss's chief architectural assistant, then, in 1926, took charge of the architectural side of another well-known, architect, surveyor and town planner's practice at Victoria while living at Clapham in south-west London. The work he "personally executed and supervised" over those years was widespread and impressive.

It seems George and his parents moved to Chelsfield Park in 1932, renting

a house in Homestead Road while “Southover” was being built at Chelsfield Hill. It is likely, though Patrick has not found conclusive evidence, that he had some connection with the family of Percy Curtis, who managed the Chelsfield Park estate for the developer, Homesteads Ltd, and who lived at Julian Brimstone Farm.

George’s father died in 1933 at the age of 66 and is buried at St Martin’s. His mother died 10 years later at the age of 75 and also lies in the churchyard.

Through the 1930s George designed several homes in Chelsfield Park in Arts & Crafts style. Patrick showed slides of houses in World End Lane, The Hillside and Church Road attributed to George. Generally, he favoured burnt brick, asymmetrical dormers, tile-hanging, steep roofs, windows with square leaded lights and lots of oak features internally, but his architectural drawings show other styles too.

In the 1940s George Rose was very active

doing “measured drawings” for the National Buildings Record of buildings of architectural merit in this area that might have been in danger of damage or destruction from bombing. Patrick showed his beautiful, meticulous drawings of St Martin’s, St Giles’s at Farnborough and The Priory in Orpington.

George also designed the chancel screen, the oak pulpit and lectern at St Martin’s.

From 1942 he was urging Orpington Urban District Council to fill in the pond at the top of Chelsfield Hill opposite his home romantically described in Miss Read’s 1986 book *Time Remembered*.

George, however, called it a “nuisance” that was “spoiling the local amenities” but the council could do nothing as it formed part of the surface water drainage system. It was filled in late in the 1950s, supposedly after a man fell in and drowned, but no evidence of such an incident has yet emerged. In March 1944, three months after Mrs Rose died, George married his mother’s nurse, Edith

Brown. She was 41 and he was 50. Neither had been married before.

From then on George became involved in projects well-documented in Orpington Urban District Council minute books – not least a campaign to save Ivy Cottages and Crosshall Cottages and located between Warren Road and Skibbs Lane. They had been included in a clearance order in 1938 but after the war George put forward plans for their repair and renovation, which the council insisted it could not afford or legally do. He also drew up proposals for the preservation of the whole village.

The question rumbled on for several years and even involved an Orpington Council-led deputation to the Ministry of Housing. But the battle to keep the cottages was lost and in 1965 they were replaced with the homes that stand there today.

George also designed and supervised the building in 1953 of Brittenden Close, the old people’s development at Green Street Green – which Patrick described as “his greatest triumph locally” – and sev-



eral blocks of flats on the Kevington Estate at St Mary Cray, though Patrick felt these were “perhaps not George’s finest”.

The same year, Chelsfield’s new Village Hall was officially opened. It also had been designed by George Rose and was built by Bob Hogben’s father-in-law, Dick Sanderson.

Little is known about what George Rose did in his later years, except that he was a keen member of Orpington Sketch Club, where his work was exhibited two weeks before he died on 29 May 1977. His wife, Edith, was always fiercely protective of him and kept unwelcome visitors at bay.

Sadly, he lies buried in a remarkably unimpressive

grave at St Martin’s with a headstone that says only “In loving memory of George Alfred Rose”. And the year of his birth inscribed on it is wrong. Patrick hopes to bring an appreciation of George Rose and his achievements to a wide audience with a series of talks and articles. Meanwhile, his research continues.

## Carol Margetts Memorial Bench

Some of you may have noticed over the last month or so, that the base for the bench has been prepared and the bench now fixed in place. This has taken longer than expected as the original bench was found to be faulty and



was replaced by the manufacturer.

Carol was a cricketer and keen supporter of

Chelsfield village cricket club. The bench is situated at the edge of the cricket field next to the footpath, a good spot to

watch next season’s matches. A plaque will be fitted and suggestions for suitable wording would be very welcome.

## Power Outage

The recent power cut in the village led to the installation of diesel generators to supply all the electricity for several days until the fault could be rectified. The location of the fault was in a high tension cable adjacent to the sub station on Warren Road. The fault in the cable was directly beneath another cable which had to be disconnected to gain access. Having reported



**One of the village standby generators**

the fault and given my text message throughout mobile number I was kept the morning. informed of progress by *Catherine Gandolfi*

## The Story of a Bag

A resident while out for a walk along Skibbs lane, noticed a bag by the side of the road, with some contents spilling out. This on inspection looked like a ladies sports bag, and appeared to have been dumped after being stolen. No valuables were inside, but there was a receipt from a leisure centre, with a name. With the aim of reuniting the bag and contents to its owner, it

was taken home and our local police were notified, who came and picked it up. A few days later they called round with the rest of the story. From the name inside the bag, it was found that they came from a burglary in the Sittingbourne area some days earlier where the house owner's car had also been stolen. An empty purse had also been found in Cot-

mandene Crescent which the owner of the bag and missing car had identified. Together with the owner, the police had driven around the Crays where the stolen car was also found with new number plates. Result! The moral of this story is, no matter if lost property is not valuable, it is always worth contacting our local police as it may link up with other information, as in this case.



Friends of Chelsfield Primary School



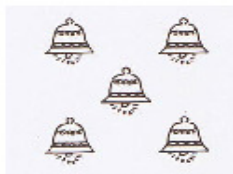
## Chelsfield Christmas Tree Festival 2012 1<sup>st</sup> – 2<sup>nd</sup> December 2012

We love the Christmas season so much and we also love our School and Community, so this year the Friends of Chelsfield Primary School are organising our first ever Christmas Tree Festival alongside our fabulous Christmas Fair. The Fair will be held on Saturday 1<sup>st</sup> December and the Christmas Tree Festival will be held over the weekend on Saturday 1<sup>st</sup> and Sunday 2<sup>nd</sup> December hosted in a marquee in Chelsfield Village's Five Bells pub garden. Sponsored by the Five Bells, Chelsfield and Coolings Garden Centre it will be a truly magical and festive weekend for the whole community to enjoy!

The Christmas tree festival invites businesses to book a pitch to display their decorated trees. It's a very festive and simple way to advertise and promote a business. Typically trees are decorated and placed with information explaining the decoration or with business cards for guests to take away. The most popular trees are those with imaginative decorators!

Guests visit the festival, admiring the fabulous trees and in addition to a wonderful experience are offered a glimpse of the business or service you offer. All trees are listed in the admission brochure.

If you would like to book a pitch please complete the form overleaf as soon as possible as spaces are limited:



**The Five Bells**



coolings  
**green & pleasant**  
the natural place to visit





## Chelsfield Christmas Tree Festival 2012

1st – 2nd December 2012

I would like to book a Christmas tree pitch for a cost of £20

Size of tree: .....

Small trees are very welcome but you will need to provide a small table to display it on.

Name of Organisation:

.....

Named Contact:

Telephone:

.....

Email:

.....

***Please make cheques out to Friends of Chelsfield Primary School  
Warren Road, Chelsfield, Kent BR6 6EP***

### **Terms and Conditions:**

*Contact: Alison Lovelock 07866 598615*

*Trees are to be erected and in position in the marquee at the Five Bells, Chelsfield Village, between 4pm and 8pm on Friday 30th November and are to be collected on Monday 3rd December by 2pm unless alternative arrangements have been made with the PTA. Any trees not removed will be disposed off by the PTA or distributed within the community at the discretion of the PTA. Trees are left at owners risk.*

*We would request that for fire safety no Christmas lights are used to decorate trees. The marquee will be suitably lit to allow viewing and to create a festive atmosphere.*

*Any tree or decoration assessed as unsafe or inappropriate by the PTA will be removed.*

*Promotional materials may be left by your tree.*

*All funds raised support Chelsfield Village School*

*We hope you enjoy taking part in the festival and look forward to seeing you!*

## **Attempted Burglary**

A few weeks ago a resident was awoken in the early hours of the morning by the sound of a bur-

glar trying to remove one of their rear windows. The intruder ran off when disturbed and was

caught in CCTV. Unfortunately the quality in the dark was not sufficient for identification.

## Chelsfield Sunset



*Another Chelsfield Photograph by Frazer Watson, aged 13*

The Village Voice welcomes submissions from our younger readers - so much so that we are proposing to include far more content from and of interest to younger people. We plan to have the March 2013 issue completely written and published by local children.

## News From the Council

### More tough choices

There are no easy choices, just increasingly tough ones. That's the message from Council Leader Stephen Carr as he invites you to join him and other senior councillors at a public meeting being held in November. In an open letter to the people of Bromley, Councillor Carr says that over the next four years the Council must save more than £30 million in addition to similar savings made in the last two years. And there is uncertainty about Government funding in the future - this is at a time of ever-increasing pressures on our finances such as:

- losing out financially to

- fund the schools academy programme
- a higher than national average older population with increasing levels of complex needs
- increasing numbers of fostered children and those in residential care with special needs
- losing over £2 million as the council tax benefit scheme is localised
- the ever-rising cost of waste disposal
- more people with learning disabilities moving into adulthood
- increased inflation with low interest rates.

There are more choices to be made that affect us all, about the future of the Council, its services and how they are provided.

You can read Councillor Carr's letter at [www.bromley.gov.uk/publicmeetings](http://www.bromley.gov.uk/publicmeetings)

**Evening meetings 7 – 8.30pm** Wednesday 7 November Civic Centre, BR1 3UH  
**Thursday 8 November** Orpington Methodist Church, BR6 9JH  
**Monday 19 November** Beckenham Citygate Church, BR3 1AA  
**Daytime meeting 11 – 12.30pm** Thursday 22 November Civic Centre, BR1 3UH  
 All venues provide access for people with disabilities A hearing loop is available Tea and coffee available after the meetings  
**Find out more** For further information about these



meetings call 020 8464 3333 and ask for Public Meetings or visit [www.bromley.gov.uk/publicmeetings](http://www.bromley.gov.uk/publicmeetings)

### Give your views by

- attending a public

meeting

- writing to us
- emailing [Leader@bromley.gov.uk](mailto:Leader@bromley.gov.uk)
- using our online complaints, compliments or suggestions form

- commenting on our Facebook page or [twitter@LBofBromley](https://twitter.com/LBofBromley)
- contacting your ward Councillor
- attending council meetings

## Goddington House Follow-up

The new owners of Goddington House have been busy since they bought the property in January this year from the Methodist Ministers' Housing Association.

The Grade II-listed building with its Arts & Crafts exterior has been renamed Goddington Manor, electronically-controlled gates have been installed on the entrance drive and work is under way on revamping and updating the flats. The first of the made-over apartments are now up for sale with Savills and JDM at £200,000 for a one-bedroom ground-floor flat and £350,000 for a first-floor two-bed.

Local-history aficionados Patrick Hellicar and Geoff Copus, whose research over the past year or so has added greatly to the known history of Goddington, were recently invited to inspect progress by Russell Clarke, boss of Sundridge Investments which set up a

new company called Goddington Manor Ltd to acquire the house.

Only three of the original tenants remain in the 13 apartments. Clarke says they are long-term residents and will stay. All the others were lettings on shorthold leases that have now expired.

Proposals for three additional apartments to be created within the building, with no changes to its front facade, have been submitted to Bromley Council. Planning permission is being sought for a ground-floor extension that will increase the size of the building by 44 square metres (about 470 sq ft), the creation of a new one-bedroom apartment in an existing roof valley and expansion into existing void roof areas to provide new bedrooms and bathrooms to some of the old flats. Some special "conservation" roof lights and dormer windows will be added but will largely be

concealed from view, according to Clarke. Already internal alterations are under way to make more coherent and efficient use of the space. An impressive ground-floor flat is being created by reconfiguring three existing apartments. It sports the incised plaster ceiling displaying the initials of the family of Alexander Miller-Hallett, who inherited the house from his adoptive aunt in 1892 and had it remodelled in its present style. Other features include wood panelling, oak doors, huge windows and large fireplaces. Ongoing external work is being carried out to restore the tile-hung elevations as many of the club-and-fishtail-shaped red clay tiles are damaged or missing. Clarke says no real "horrors" have been discovered but there is concern over part of the incised ceiling in the entrance hall area as a result of a slow leak from a bathroom

We would like to thank

**CHELSFIELD PARK HOSPITAL** for their sponsorship printing the Chelsfield Village Voice



above over many years. Experts are being consulted on how to preserve the ceiling.

On the plus side, a previously-concealed part of another patterned ground-floor ceiling area has been uncovered and will be re-stored. There have also been two exciting finds. The first is a buff-coloured block set into the house's frontage at ground level which bears the initials GGH and the date August

1875. This was previously hidden by low shrubs. The second is a puzzling feature. The new owners discovered that an arched alcove alongside the chimney breast of the bedroom of Flat 11 on the second floor disguised a blocked-up door or window that gave access into a large roofspace area big enough to contain another good-sized bedroom and bathroom. On the void side, a shield-shaped stone is set over the doorway and at

the bottom there are stone corbels on each side. Development in the grounds will take place over the next two or three years. About seven detached houses will be built on the site of the old tennis-courts and another three are planned on the lawn areas facing the main house. No proposals have been submitted to Bromley Council yet.

*Patrick Hellicar  
October 2012*

## USEFUL CONTACT NUMBERS

### **Bromley Council**

Main switchboard:

020 8464 3333

E-mail:

[csc@bromley.gov.uk](mailto:csc@bromley.gov.uk)

Opening hours Monday to Friday 8.30am to 5.30pm

Address: Civic Centre,  
Stockwell Close, Bromley, BR1 3UH

### **Reporting Problems to the Council**

Can be reported via the CVS website, or if urgent by phone out of hours Emergency Duty Team 020 8464 4848.

### **Mobile Library**

The mobile library stops outside Chelsfield Village School on Tuesdays between 11:15 and 11:45.

### **BMI**

#### **Chelsfield Park Hospital**

Main Reception

01689 877855

Helpline

0845 6032932

Physiotherapy

01689 885914

#### **Councillors**

Julian Grainger

01689 889392

[julian.grainger@bromley.gov.uk](mailto:julian.grainger@bromley.gov.uk)

Samaris Huntington-Thresher

020 8464 3333

[samaris.huntington-thresher@bromley.gov.uk](mailto:samaris.huntington-thresher@bromley.gov.uk)

Russell Jackson

[russell.jackson@bromley.gov.uk](mailto:russell.jackson@bromley.gov.uk)

#### **Chelsfield Village Society**

[cvscontact@gmail.com](mailto:cvscontact@gmail.com)

#### **Chelsfield Village Voice**

[villagevoice@chelsfield.org](mailto:villagevoice@chelsfield.org)

#### **Chelsfield Primary School**

01689 825827

BT Line Faults 0800 800151

Electrical Power Failure (EDF)  
08007838866

Thames Water Emergencies  
0845 9200800

Transco Gas Emergency Service  
0800 111999

Orpington Police Station 1000-1800 Monday-Saturday 0300 1231212

Samaritans 01689 833000

NHS Direct 0845 4647

Safer Neighbourhood Team 020 8721 2605

#### **Chelsfield Village Hall** (bookings)

01689 855617

#### **Village Neighbourhood Watch**

Contact

John Leach 07711304965



## DATES FOR YOUR DIARY

### WEEKLY EVENTS

#### EVERY MONDAY

Chelsfield Methodist Hall  
Windsor Drive  
**Iyengar Yoga Classes**  
9.30am-11.00am  
Suitable for Beginners  
Contact Denise 01689 853215

#### EVERY MONDAY

Chelsfield Village Hall and  
Brass Crosby Room  
**Chelsfield Housmartins**  
Monday Afternoons, for local  
people who are unable to go  
out without help Contact Anne  
on 01689 826349

#### EVERY TUESDAY

Outside the Village School  
**Mobile Library**  
11.15am-11.45am

#### EVERY TUESDAY

Five Bells  
**Charity Quiz Night**  
from 9.00pm

#### EVERY WEDNESDAY

**Hatha Yoga Classes**  
10.30am-12.00am  
Contact Pam Keeper on  
01732 458930

#### EVERY THURSDAY

Brass Crosby Room  
**Craft Group**  
2.00pm – 4.00pm All Welcome

#### EVERY FRIDAY

Brass Crosby Room  
**St Martin's Toddler Group**  
10.30am-12.00 midday  
Contact Sarah Ford: 01689  
853415

### SPECIAL EVENTS

#### Friday 2nd November

Five Bells  
**Phil Lane's Musical Evening**  
Music from 8.30pm and the odd  
song, keyboard and accordion

#### Sunday 4th November

Five Bells  
**Halloween Meets Guy  
Fawkes**  
Spooky evening with bonfire,  
fireworks and fancy dress -  
from 5.00pm

#### Tuesday 6th November (1st Tuesday each month)

Brass Crosby Room  
**Pop-In Parlour**  
from 10.00am  
Produce and items for Sale plus  
meet your friends

#### Wednesday 7th November (1st & 3rd Wednesdays)

Parish Room-Skibbs Lane  
**Internet Cafe**  
2.30-4.30pm

#### Wednesday 7th November (1st Wednesday each Month)

Orpington Village Hall  
**Country Market**  
For more information call  
07771 502739

#### Saturday 10th November Chelsfield Village Hall

**QUIZ NIGHT**  
£7 per person, teams up to 6  
but individuals welcome. Bring  
your own drink  
Refreshments provided  
Contact Anne 01689 826349

#### Sunday 11th November

St Martins of Tours Church  
**Remembrance Day**  
Service 10.45pm Patronal Fes-  
tival Lunch 12.30 . Please sign  
paper in church, or call Anne  
01689 826349

#### Wednesday 14th November Five Bells

**Open Mic Night**  
Open to everyone. Now's the  
chance if you can play or sing  
to have a go!  
From 8.30pm

#### Thursday 15th November (3rd Thursday each month)

Brass Crosby Room  
**Local History Group**  
10.15pm

#### Wednesday 14th November Five Bells

**Beaujolais Day**  
Come and celebrate the new  
wine!

#### Wednesday 21st November (1st & 3rd Wednesdays)

Parish Room-Skibbs Lane  
**Internet Cafe** 2.30-4.30pm

#### 21st-24th November

Chelsfield Village Hall  
**Chelsfield Players "Easy Vir-  
tue" by Noel Coward**

#### Tuesday 27th November

Brass Crosby Room  
**Chelsfield Village Society  
AGM** 7.30pm

#### Wednesday 28th November

Five Bells  
**Open Mic Night**  
Open to everyone. Now's the  
chance if you can play or sing to  
have a go!  
From 8.30pm

#### Friday 30th November

Five Bells  
**DUPE, our favourite Rock  
Band**  
From 8.30pm

#### Sat/Sun 1st & 2nd December

Five Bells  
**Christmas Tree Festival & Fair**  
From 9.00pm

#### Saturday 1st December

Five Bells  
**Mighty 45's Live Music**  
From 9.00pm

#### Wednesday 5th December (1st & 3rd Wednesdays)

Parish Room-Skibbs Lane  
**Internet Cafe**  
2.30-4.30pm

#### Thursday 6th December

Five Bells  
**Just Friends Live Jazz**  
From 8.30pm

#### Saturday 8th December

Chelsfield Village Hall  
**Little Treasures Fair**  
From 10.00am-1.00pm

#### Tuesday 11th December

Outside Five Bells  
**Singing Around Xmas Tree**  
From 8.30pm

#### Wednesday 19th December

Brass Crosby Room  
**Village Xmas Social** 8.00pm

#### Thursday 20th December

The Five Bells  
**Xmas "Hoarse" Fair** 7.45pm