

CHELSEFIELD VILLAGE VOICE

JULY 2019

Supported by



Chelsfield
Park
Hospital

All the fun of the fair!

WJ King Group

Flying Displays financed by W J King Group and Chelsfield Flying Club

Chelsfield Village Fair
Saturday
13th July 2019

Gates open 12 noon
Adults £3.50 Under 14s FREE
Music till 6:30pm

Chelsfield Flying Club 2019

Flying displays from an Extra 330SC, a Calidus Autogyro and a Spitfire Displays subject to weather, serviceability and CAA permissions

Find us on

Chelsfield Village Fair
Raising funds for Wealden Sailability and local good causes

Chelsfield Village Green, Bucks Cross Road, Chelsfield Village BR6 7RN
www.chelsfieldfair.com

Flying Displays
Force 10 Big Band
Croydon Steel Orchestra
Conquest-K9 Dog Display Team
May Queen(s)
Beer Tent Food
Market Fun Fair
Miniature Railway
Pony Rides
Over 70 stalls

The Newsletter and "What's On" Guide for Residents & Friends of Chelsfield Village

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The Village Voice Needs YOU To tell us what's going on

You tell us what's going on, or planned, or send us any interesting snippets, and we will share your information with the residents and friends of Chelsfield

Please send anything you feel suitable for the

August 2019 issue to:

chelsfieldvillagevoice@gmail.com

or post to:

Chelsfield Village Voice
2 Bucks Cross Cottages
Chelsfield Village
BR6 7RN

to arrive by

Saturday July 27th 2019

The Song Thrush

Following on from the piece I wrote about the nightingale a few months ago I will this month be writing about another songster: the song thrush. However, before I start I'd like to include a photo of the field opposite the set of cottage I live in.

The photo below shows a fine display of poppies in nice contrast to the green of the new spring season. I'm not sure poppies are



the farmer's friend in this situation but the field was mown shortly after this photo was taken although the poppies have now started to re-appear. So, onto the song thrush (*Turdus philomelos*) which was recently voted as the most popular songbird in

the UK in an RSPB survey. It may lack the inventiveness of the nightingale and the serenity of the blackbird but the song thrush is enormously popular and may have attained the number one spot due to its relative familiarity. Not everybody has heard a nightingale, while blackbirds, although happy to spread their song far and wide, do not 'showboat' the way a

thrush does at the point of lacking a sense of imagination. Thrushes also like to imitate sounds they hear so it may be quite possible to hear a land-line phone ringing in the high boughs of a tree!

There is a long tradition of thrush poetry. The best known probably being Robert Brown's 'Home thoughts from abroad' (Oh, to be in England, Now that April's there'), which includes the lines:

*That's the wise thrush; he
sings each song twice
over,*

*Lest you should think he
never could recapture
The first fine careless
rapture!*

While William Wordsworth refers to the thrush in 'The table's turned':

*Hark, how blithe the
throstle sings
And he is no mean
preacher
Come forth into the light of
things
Let nature be your teacher.*

In addition to the song thrush there is its larger cousin the mistle thrush. Our ancestors apparently reserved the name thrush for the mistle thrush and the name throstle for its

smaller relative (note Wordsworth's use of the name thristle). This name goes back to the fourteenth century and gives rise to a number of surnames – Thrustle, Thrussell, Throssell and Thrush, apparently starting life as a nickname for those of a cheerful disposition. Scientifically the Latin name 'philomelos' derives from the ancient Greek philo – (loving) and melos (song) but this bird has colloquial names such as mavis which was used by both Chaucer and Shakespeare. Confusingly the names Mavis and thristle seem to be interchangeable between song and mistle thrushes depending on which part of the country you live in! Other names include; thrusher, Skirlock and storm-cock.

Bizarrely, the collective noun for a group of thrushes is a 'mutation' of thrushes. I guess the Victorian gent that came up with that one must have had a heavy afternoon with the laudanum bottle

A century ago song thrushes were more common than blackbirds and even I can remember in my younger days that thrushes were on a par with blackbirds. Only a few years ago hearing a song thrush at the end of the

day singing from the highest tree around was a common occurrence around the set of cottages that I live in. Now this seems to be a rare event. Their numbers are falling and only a little over a million breeding pairs are estimated throughout Britain. The general consensus for this drop in numbers is the widespread use of slug pellets which end up poisoning the slug's predator (the thrush), as well as the primary target (the slug). The thrushes own method of eradicating snails involves smashing them against a rock, often referred to as an anvil and the evidence for this behaviour can easily be found in the territory of these birds. Talking of territories, it is an interesting observation that song thrushes that are 'ringed' for research purposes on average are recovered only 1 km away

from that location. Clearly they are not birds that are prone to travelling far and wide.

While this bird is a voracious hunter, it is also hunted itself, primarily in the Mediterranean where there is an appetite for thrush pate. The people of this region have, it seems since ancient times had a passion for eating these songsters and Homer's 'Odyssey' refers to roosting thrushes caught in nets for the table. The Romans also enjoyed them and even had special thrush-rearing farms to meet demand. So, keep an ear out for this songster. Maybe not of the quality of a nightingale but definitely an enjoyable addition to an evening in the garden with a glass of wine.

Steve Fuller July 2019



Mutterings From The Millers

Oops, we said we needed rain but what a downpour we had here especially at the beginning of June. We were away in Scotland so didn't actually experience it but understand that it was extremely heavy. The rain has really helped the crops right at the vital stage of grain fill, big fat juicy grains, just lots of sunshine now.

The field we call the Meadow next to the house with the footpath, has yellow patches and this is due to the dry weather locking up nutrient in the ground, it also doesn't help that parts of this field are gravel. The oats look superb, better than we saw at the trail plot! The barley is just starting to "go off" which means dying and turning golden. This will be the first crop to cut, hopefully around the end of July, depending of the amount of sunshine.

We went to a farm at Stelling Minnis, near Canterbury to look at wheat and oats trail sites. These are organised by the seed and agronomy

companies to look at different varieties and different ways of growing the crops. Varying seed, fertiliser and fungicide rates are applied to try and find the optimal ways of growing. Of course, different farms have different soils etc but these trails show us their strengths and weakness. They also trail new varieties. One of the new ones we thought we might grow next year was showing good results but

in the past two or three weeks it has shown signs of a lot of disease, we will wait and see. A new variety of oats we looked at looks good from a milling point of view, so we wait to see what this harvest results will show. The trails plots are harvested and all the records are sent to us.

As mentioned, we had our first great stay in Scotland and of course, stayed in a farm cottage



surrounding by fields. Very interested in the crop as it was rye and didn't know much about it. Chatted to the farmer and he told us that it was the first year he had grown this and it was going to be harvested by a forager and sent to a factory in Glasgow where it will be put into an anaerobic digester. As the rye ferments it give off methane, this will then be used for bio gas. Clean green energy.

We were quite surprised about the amount of

cereals grown in that part of Scotland, between Crieff and Perth, but were not surprised to see fields and fields of potatoes. Plenty of timber obviously too.

The crows seemed to have stopped coming to the chicken food which is good and we are enjoying watching the young goldfinches and great tits on the feeders. The goldfinches have only a little black and yellow on their wings at the moment and have yet to gain the red face. There seems a

greater number of pyramidal orchids this year over on the Green and the lady bedstraw is in bloom too.

We all know about St. Swithins Day on the 15th July but on the 26th July, St. Anne's day apparently if it rains on this day, it will continue for a month and a week. Don't want that either of these forecasts to come true.

*Steve and Chris Miller
Court Lodge Farm*

The Footpath Across The Field to Church

We always enjoy Chris Miller's contribution to Village Voice and her mention in the June issue of the regulation one metre footpaths over farmland made me think back to the late 1940s when I regularly crossed the field from Warren Road to the church on Sundays.

I seem to remember the farmer was not expected to make any allowance for those crossing his field, the path appeared by virtue of those seeking a short cut steadily walking over the furrows or young crops until a recognizable footway was made.

In some years the field was fallow and contained a tethered bull and a 'beware of the bull' notice. The animal wore a large metal mask over his eyes, but I usually felt the 'long way round' was preferable on those occasions!

Pam Francis

More Scams

What you need to know

Fraudsters have been advertising vehicles and machinery for sale on various online selling platforms, this includes

vehicles and machinery used by the agricultural industry.

The victims, after communicating via email with the fraudster, will receive

a bogus email which appears to be sent by a trustworthy third party, often PayPal or Escrow.

The emails are designed to persuade victims to

pay upfront via bank transfer rather than through a protected payment method via the website. The victim pays the deposit before visiting the seller to collect the goods, believing there is a 'cooling off' period to reclaim the payment if they change their mind.

This gives victims the false sense of security that their money is being looked after by this trustworthy third party, when

in fact, it is not and the money has gone straight to the fraudster.

It is vital that the public exercise caution when receiving emails or messages of this nature.

What you need to do

- ♦ Never transfer money for a vehicle you haven't seen in person.
- ♦ Avoid paying for the

vehicle by bank transfer as it offers you little protection if you become a victim of fraud. Instead, use a credit card or payment services such as PayPal.

- ♦ If you're purchasing from a company or person you don't know and trust, carry out some research first, or ask friends and family for advice before completing a purchase.

Miss Read

Reading the Miss Read article in the May Village Voice reminded me that the lady in question had visited Chelsfield Village on the 5th of September 1987. She came to judge at the Produce Show. I won a prize but not for cooking, so it must have been for a floral or vegetable presentation and the prize was one of the books she had written called "Time Remembered". I was very pleased to win something and I do wish the Produce Show still continued, but due to lack of support it had to be abolished. She signed the book Dora Saint and, in brackets, Miss Read.

Miss Read was very pleasant and the book I won enjoyable to read. It is of course all about village life many years ago although many of the places mentioned are still here today, maybe not as they were in 1921 which is when she came to live here, but certainly still here. She went to the village school and was very happy there after the noise and bustle of her previous school in London. She became a pupil at the school at the age of eight and could still recall the names of the teachers. She walked a mile and a quarter to school every day, there

and back, and as time passed she used this time to learn the names of plants and trees. She mentions the first house on the left side of the road coming into the village. It is now called Gladsholme but it is described in the book as a flint cottage where a German man called Ulrich lived. Ulrich was an artist and designed the black and white drawing on the parish magazine showing St Martin's church. She also mentions three shops and a public house called 'The Five Bells'. The school is still as it was all those years ago except many of the trees shown in the pictures in

her book have disappeared. The sign for 'Boys' is still clearly shown, I am not sure about the 'Girls' sign. All the classrooms had open fires with large guards around them, and wet gloves and scarves were allowed to dry on these. Brimstone Farm is mentioned. I only know that there is a Brimstone Close on the other side of Court Road. I think Brimstone Farm was where the riding school is now. The house named Neal's was once a grocers and the bakers was Groom's. There was also a post office which I remember was still open for business when I came to live in the village forty years ago. Most of the village people earned a living by working on the farms in the surrounding area. The house named Court

Lodge also provided domestic work. Chelsfield was a great fruit growing area, and the main fruit grown in those days was strawberries. The fields were full of cereal crops and the land was worked with a horse drawn plough, so lots of the tradespeople had horses and carts. Chelsfield was, in the days Miss Read spent here, a very close-knit community.

Miss Read's childhood journeys to and from school were often highlighted by a lift from either Mr Tutt the fishmonger in his van or with Mr Groom the baker or on the milk float, all of these were a very pleasant ride especially when the weather was cold, wet and miserable. Her home was in a bungalow called "Bramley".

The Women's Institute also had a considerable influence in Miss Read's family. It was a fairly new movement and her mother joined it in 1921. She made many friends and became very busy organising different activities. Miss Read's parents loved the countryside and the move to Chelsfield was bliss for them as well.

Miss Read has written many books on the subject of Village Life. I enjoyed reading Time Remembered and in the last chapter she recalls happy times spent in Chelsfield. In a 1986 magazine she finished an article with "At Chelsfield I came into my own and have never ceased to be grateful."

Bridget O'Donnell

A Photograph From the Past



Another old shot of a Chelsfield Methodist outing to Sheerness in 1950

Philip Lane



**The Chelsfield Players
presents**



The **Wind** *in*
the **Willows**

*By Kenneth Grahame
adapted by Mike Kenny*

Original music by Phil Lane and David Walker

Thurs 25th July to Sat 27th July - 8pm

Saturday Matinee - 4pm

**Chelsfield Village Hall
Bucks Cross Road, BR6 7RL
Tickets £8.50**

Box Office-07816 505448

www.ticketsource.co.uk/chelsfieldplayers

An amateur production in association with Nick Hern Books.

Chelsfield Village Fair 2019 - 13th July - 12 Noon

Just under a fortnight to the Fair and the team are reasonably flat out other than the odd break for work, sleep and refreshment. There's a great deal of shopping to be done and the final publicity push. You will have seen more banners around the area than we have had previously and this is because our printing company printed twice as many (eight) for reasons best known to themselves. We probably won't order eight next year because we're struggling to find locations for them all!

If you would like to help publicise the Fair I will leave stocks of posters and flyers in the Five Bells - just ask the staff. Please display a poster and shove leaflets through local letterboxes. We're not bothering with the News Shopper flyer distribution because we discovered that only three people in Bromley have a News Shopper delivered (maybe more than three, but not sufficient to justify the cost of insertion).

So what's on at the Fair? Well in terms of outlay on your entertainment, it's

the most expensive Fair yet, but goodness me, you're all worth it! We have three aircraft displays (weather etc. permitting), two dog displays, both Orpington and Green St Green May Queens, the Croydon Steel Orchestra plus the wonderful Force 10 Big Band. Pony rides are being provided by Chelsfield Riding Stables, we have our miniature railway, normal ludicrous Fun Fair and the widest selection of food outlets yet: barbecue, hog roast, pizza, crepes, caribbean, noodles etc. Anyway, it'll be a good day out and we hope you'll join us - most of you can walk to the Fair so you can enjoy our brilliant beer tent and sober up in the tea rooms.

A few parish notices. The set up will start from Thursday evening and if you live on Church Road, Buck's Cross Road, we need to have all cars off the road please by latest Saturday morning, preferably Friday night. The residents car park will be Jane Parkes' field which will be signposted from Thursday evening. Essentially it's at the Court Road end of the Five

Bells Car Park - just follow the drive round and there is a ramp into the field. Please park sensibly!

We appreciate that we are asking a lot from you, but there are normally hundreds of cars entering the village and we need to keep the traffic flowing into our car parks along these narrow lanes. And with that number of people, your vehicles are a great deal safer in our residents' car park than they would be with the vagaries of the average motorist!

We did notice last year that some people had supermarket deliveries which arrived on the morning of the Fair - if this could be avoided, it'd make life a great deal easier!

Anyway, that's all for now. We'll see you from 12 noon on 13th July - please employ any religious or indeed occult means to keep the weather good. Wish us luck!

Dave Griffiths
Chelsfield Village Fair
2019

admin@chelsfieldfair.com

Sunday 7th July 2019 - 2.45pm

Well Hill Mission Church



Classical,
television
themes, folk,
pop and rock
in unique
arrangements
for cello/
electric cello
and keyboards

burntwood

featuring Helen Griffiths (cello) and Dave Griffiths (keyboards)

Tickets **£7.50**
includes cream
tea

Please bring your
own picnic chair

Al fresco if fine
weather

Tickets:

Carol & Chris Courtney
01959 535022

Julia & Gerry Sparkes
01689 823749

Vera & Gerry Walker
01689 606738

Events At St Martin's 2019 Dates for Your Diary

| | | |
|--|---|---|
| Sun 7 July | Concert at Well Hill Mission |  |
| Sun 21 July | Afternoon Tea at Rectory | |
| Mon 26 Aug | Summer Walk – starting point tbc | |
| Sun 1 Sep | Afternoon Tea & Songs of Praise at Rectory | |
| Sun 22 Sep | Heritage Open Day | |
| Sun 29 Sep | Harvest Lunch & Harvest Evensong Songs of Praise | |
| Sun 27 Oct | Griffiths / Barnes Collective afternoon concert | |
| Sat 7 Dec | Christmas Fair - 10.30-12.30pm in Brass Crosby Room | |
| <i>and</i> | | |
| Sat 11 Jan 2020 – Quiz Night in the Village Hall | | |

For more information about any of our activities visit our website at
www.stmartinchelsfield.org.uk



follow us on
FACEBOOK

www.facebook.com/ChelsfieldStMartins
 or email: social@stmartinchelsfield.org.uk

Goddington Revisited - With a Bonus

Chelsfield Local History Group enjoyed a look back as far as the late 13th century at its May meeting with Patrick Hellicar's talk "Goddington – the story of an ancient estate and its people". Although Patrick gave a talk on Goddington together with the late Geoff Copus in 2011 (which was reported in Village Voice), he decided to revisit the topic as so many new members have joined the group in the intervening years. It now regularly attracts more than 30

people each month.

Also, he was able to expand on the original talk with more information about Goddington's early history, new details about the estate's "golden age" in the late-Victorian period and early 20th century, and bring the story right up to date with recent developments at what is now called Goddington Manor.

In addition, a PowerPoint slide-show allowed the group to see many photo-

graphs and illustrations that were not available seven years ago. This was a real bonus as the original talk included only a few pictures which were handed around among the group.

Starting with an advertisement for the sale of Goddington House by the then owners, the Methodist Ministers' Housing Association, in June 2011, Patrick and Geoff spent the next six months looking into the estate, the house and the people involved in

its past life. The subject became a continuing passion for both of them over the following years and fresh details were being uncovered right up to Geoff's death in June 2018.

Patrick explained that Goddington was spelt several ways in earlier times, including Godrington, Gouldington and Godynton. A small manor, it was one of the ancient seats of a family named Godyngton, who had another mansion in Kent at Great Chart, near Ashford. A Godinton House still exists there.

From Simon de Godyngton, who possessed the Chelsfield estate in the late 1200s-early 1300s, it passed down through generations of various families – some favourites of Kings, others Kentish gentry. Then it came into the hands of James Styles, a “Gentleman” who owned hundreds of acres in Chelsfield, including Lilley's Farm at Chelsfield and land at Green Street Green, Farnborough and Cudham.

His “negligent and careless” son, John, then held Goddington until his death in 1726 and it descended



over the next 165 years to families named Aynscomb, Harris, Hallett and Miller-Hallett. It was Alexander Miller-Hallett who remodelled the house in its current Olde English Arts & Crafts style.

In 1931 Samuel Glanfield, a builder, bought Goddington House with 4.5 acres of its much larger estate, which had been carved up and auctioned off for development and to create Goddington Park. He divided it into apartments and left it to his daughters when he died in 1952. They gifted it to the Methodist Ministers 30 years later. Since the Methodist Ministers moved out in 2012, the house, which is Grade Two listed, has been renamed Goddington Manor and

the new owner, a company called Goddington Manor Ltd, has created three new flats within the building. But its plans to build several detached houses in the grounds have been repeatedly rejected by Bromley Council despite the number proposed being reduced from nine to three.

Two appeals to the Ministry of Housing, Communities and Local Government have also been lost. The planning inspector conducting the most recent inquiry visited the site in February to see Goddington for himself and in April turned down the developer's appeal. He ruled that “the public benefits of the scheme do not outweigh the identified harm to the heritage asset”.

Litter Collection Day Report - 16th June

In the June issue of the 'Chelsfield Village Voice', an advert by Lester Barnes invited locals to help clear the village of litter on Sunday the 16th June. Unfortunately the weather was wet which may have dissuaded a few litter pickers but a hard core of Chelsfieldians hit the mean streets of Chelsfield to clear litter and some vegetation.

My neighbour Tony and I were assigned Skibbs lane and we cleared the lane down to the garage. Surprisingly this filled two large sacks to the point where they were difficult to carry. The most interesting find was two matching car number plates thrown deep into the hedge. Lester informed the police and it seems they had been stolen and presumably used in a crime of some sort.

In addition to the litter collection, some of our number (Dave & Alan) helped clear vegetation from around the entrance to the allotments and the results can be seen here.

This litter collection day was not associated with the group of people who adopt a stretch of road or lane within the village and attempt to keep it clear of litter but it would seem wise to draw on the resources of those folks should another litter day

be organised, assuming they are willing to help of course.

Well done Lester for initiating this response to the endless task of clearing up after other people!

Steve Fuller



Browns School Community Day

The Community Day for Browns School is FRIDAY 5TH JULY - Besides the usual jobs the students will be doing eg Bus Stop, Local Pub, Cricket Club Shed, we

will also be adding the Bus Stop right near the Cricket green - it looks like it needs a paint up/tidy up, so we will be painting it with Dark Brown Wood shed paint,

and cutting back what needs to be cut back Will send report after the date as usual.

Chris Ponulak

Reprive for “The Chelsfield” Pub



The Planning Inspectorate

Appeal Decision

Site visit made on 20 May 2019

by Katie McDonald MSc MRTPI

an Inspector appointed by the Secretary of State

Decision date: 24th June 2019

Appeal Ref: APP/G5180/W/19/3221236

The Chelsfield, 1 Windsor Drive, Orpington BR6 6EY

- The appeal is made under section 78 of the Town and Country Planning Act 1990 against a failure to give notice within the prescribed period of a decision on an application for planning permission.
- The appeal is made by Punch Partnerships (PML) Ltd against the Council of the London Borough of Bromley.
- The application Ref DC/18/04573/FULL1 is dated 12 October 2018.
- The development proposed is the demolition of existing building and redevelopment to create a replacement public house and landlord accommodation; A1 convenience store; 10x residential apartments; reconfiguration of the car park and bin/cycle storage.

Decision

1. The appeal is dismissed and planning permission for the demolition of existing building and redevelopment to create a replacement public house and landlord accommodation; A1 convenience store; 10x residential apartments; reconfiguration of the car park and bin/cycle storage at The Chelsfield, 1 Windsor Drive, Orpington BR6 6EY is refused.

Courier Fraud, Bogus Police and Bank Alert

What you need to know

Individuals have been receiving phone calls from people claiming to be a police officer or banking official

The suspect will say either:

There has been fraudulent activity at the victims' bank and the staff at the bank are involved, the victim is then asked to withdraw money to either keep it safe or assist the police with their investigation

A business such as a jewellers or currency exchange is fraudulent and they require the victims' assistance to help secure evidence by purchasing jewellery or

exchange a large amount of currency to hand over to the police

The victims' card has been compromised and used to purchase goods by a suspect, the victim is requested to withdraw their money to keep it safe or hand over their bank card to the police

What you need to do

Your bank or the police will never:

Occasionally the victim will be told to dial a non-emergency extension of '161' to receive confirmation of the individual's bogus identity, the bogus official will advise the victim to lie about the reason for the withdrawal or purchase if challenged

by staff, as the staff member is involved in the fraud

A courier attends the victim's home address to collect the goods the same day Often the victim is given a code word for the courier as a way of authentication

- ♦ Phone and ask you for your PIN or full banking password
- ♦ Ask you to withdraw money to hand over to them for safe-keeping
- ♦ Ask you to transfer money out of your account
- ♦ Send someone to your home to collect cash, PINs, cards to cheque books

Bore Place



BORE PLACE www.boreplace.org

Bore Place is an environmental charity that is hosting a selection of summer holiday activities for families. For a list of activities contact: Bore Place Road, Chiddingstone, Kent, TN8 7AR 01732 463255

Runners and Walkers

You may be interested to know that I took a measuring wheel around the

perimeter of the cricket pitch and measured the distance- 1436 feet or

478 yards or 437m.

John Leach

DATES FOR YOUR DIARY

WEEKLY EVENTS

EVERY SUNDAY

The Chelsfield, Windsor Drive
Live Singer
 From 6.30pm Contact 01689 880288

EVERY MONDAY

Chelsfield Methodist Hall,
 Windsor Drive
Iyengar Yoga Classes
 9.30am-11.00am
 Suitable for Beginners
 Contact Denise 01689 853215

EVERY MONDAY

Chelsfield Village Hall
Tai Chi Classes
 6.20pm-7.30pm
 Contact Jason Corner
 07502 152144

jasoncorner40@gmail.com

EVERY MONDAY, TUESDAY, WEDNESDAY & SATURDAY

Christ Church Hall,
 Charterhouse Rd

Pilates Classes

Monday

10.45am Over 60's/Osteo
 6.00pm Beginners Pilates
 7.10pm Mixed Ability Pilates

Tuesday

7.15pm Beginners Pilates 8.25pm
 Mixed Ability Pilates

Wednesday

9.30am Mixed Ability Pilates
 1.30pm Over 60's/Osteo

Saturday

8.45am Improvers Pilates
 10am Beginners Pilates
 Contact Sally 07786 035640
sally@orpingtonpilates.co.uk see
www.orpingtonpilates.co.uk
 for venues and more info

EVERY TUESDAY

Brass Crosby Room

St Martin's Toddler Group

10.30am-12.00 midday
 Contact Sarah Ford:
 01689 853415
stmartintoddlers@gmail.com

EVERY TUESDAY

The Chelsfield, Windsor Drive
Quiz Night
 From 8.00pm Info: 01689 880288

EVERY TUESDAY

Five Bells
Charity Quiz Night
 from 9.00pm

EVERY WED THURS & FRI

Chelsfield Methodist Church Hall,
 Windsor Drive

Pilates Classes & Pre & PostNatal Pilates Classes

Wed 6.50-7.50pm
 & 8.00-9.00pm
 Thursday 8.20-9.20pm
 Friday 9.35-10.35 & 10.45 -11.45am
 Post Natal Pilates 12-1.00pm
 (Babies Welcome)
 Call Bethany Lucas
 07415 638546
bethanylucasplates@gmail.com
 Further classes at:
www.bethanylucasplates.co.uk

EVERY WEDNESDAY

Hatha Yoga Classes
 10.30am-12.00am
 Contact Pam Keeper
 01732 458930

EVERY FRIDAY

The Chelsfield (Windsor Drive)

DJ NIGHT

From 8.30pm Contact 01689 880288

SPECIAL EVENTS

Monday 1st July

(1st Monday of Month)

Brass Crosby Room

St Martins Memory Cafe

2-4pm. Contact Jackie McCann
 01689 854119

memorycafe@stmartinchelsfield.org.uk

Thursday 4th July

Five Bells

Jazz Night with Just Friends

Our popular sextet with their swing
 jazz standards Starts 8.30pm

Saturday 6th July

The Chelsfield, Windsor Drive

Singles Karaoke

Starts 8.30pm

Sunday 7th July

Well Hill Mission Church

Burntwood Concert

Starts 2.45pm
 Tickets £7.50

Wednesday 10th July

(2nd Wednesday of Month)

Chelsfield Village Hall

Afternoon W.I.

Newcomers Welcome

Contact Sue on 01689 827407

Friday 12th July

The Chelsfield, Windsor Drive
12th Fancy Dress "Movie Night"
Disco

Saturday 13th July

Chelsfield Cricket Ground

Chelsfield Village Fair

YES! It's the BIG one!!!

Tuesday 16th July

(3rd Tuesday Every Month)

Chelsfield Village Hall

Evening W.I.

Newcomers Welcome

From 7.45pm Lisa Lobb (Secretary)
 on 01689 608070

Wednesday 17th July

Five Bells

Open Mic Night

So all you budding musicians out
 there, come along and have a go!
 Starts at 8.30pm

Friday 19th July

The Chelsfield, Windsor Drive

Live Music "Moroccan Moles"

Thursday 25th July

(Last Thurs each Month)

Brass Crosby Room

Local History Group

Starts 10.30am

Thursday 25th – Sat 27th July

Chelsfield Village Hall

Wind In The Willows

Chelsfield Players Production

Saturday 27th July

The Chelsfield, Windsor Drive

Live Music "International Rescue"

Tuesday 30th July

Five Bells

Morris Dancing Night

The Ravensbourne Morris Men will be
 dancing outside the pub from
 8.00pm—Then join us for the charity
 quiz!

Wednesday 31st July

Five Bells

Open Mic Night

So all you budding musicians out
 there, come along and have a go!
 Starts at 8.30pm

Saturday 10th August

Five Bells

Annual Dog Show

£5 per dog, Starts 3pm, profits to Foal
 Farm.