

CHELSEFIELD VILLAGE VOICE

July 2013

Supported by



Chelsfield Park Hospital

All the Fun of the Fair!

Chelsfield Village Fair

Saturday 13th July 2013

Aerial spectacular with displays from one of Biggin Hill Heritage Hangar's Spitfires, their Hawker Hurricane and Piper Cub
Subject to weather and serviceability

Gates open 12 noon

Corps of Drums
Eagle Heights: Birds of Prey • Mike Delaney
Soccer Skills Academy
Steel Band • Beer Tent
Tea Rooms • Barbecue
Hog Roast • Fun Fair
Punch and Judy
Green St Green May Queen • Sideshows
Charity Stalls • Market
...and much more!

Raising money for The Maypole Project, CASPA and local good causes



The Newsletter and "What's On" Guide for Residents & Friends of Chelsfield Village

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Contributions Please

Please send any photos, articles, jokes, pictures, ANYTHING you would like to share with the residents and friends of Chelsfield, for the August issue to:

villagevoice@chelsfield.org

or post to:

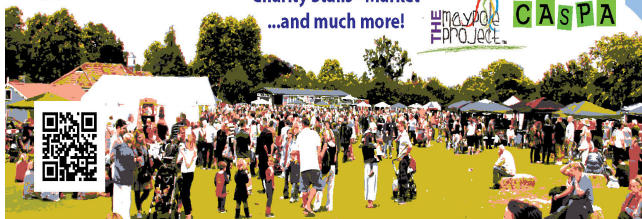
Chelsfield Village Voice
2 Bucks Cross Cottages
Chelsfield Village
BR6 7RN

To arrive by Wed 24th July please

Visit
www.chelsfieldevents.co.uk

Chelsfield Village Green, Bucks Cross Road, Chelsfield Village, BR6 7RN

Website: chelsfieldfair.com Facebook: facebook.com/chelsfieldfair



The Bee

Last month I saw a swarm of honey bees (most probably *Apis mellifera*) in Shoreham and thought this insect would make an interesting subject for this month's article. On studying this in-

sect more closely I realised there was much I didn't know about these insects that are so vital to our environment. So, the basics – as far as we are concerned, bees fall into two groups – honey and bumble bee. The honey bee is the better known and form the large colonies that are utilised by man to obtain honey.

These are the well known hives but clearly natural hives such as old trees will be used if man-made hives are not available. The other main type of bee is the bumble bee which is larger and

things, there are seven species of honey bee with 44 subspecies ! But bumble and honey bees aside, there are around 20,000 species of known bee in the world although many do not look like the typical bee that we would recognise. The honey bee is very social and its hives can number many tens of thousands. The bumble bee on the other hand rarely numbers more than a few hundred and it often uses old mouse and vole holes in the ground as a nest (these are not hives). The honey bee, as is well



Honey Bee

known stores honey over winter to allow the hive to survive. Bumble bees however, do not make as much honey and all but the queen die each winter. One other interesting fact that I did not know until I read up on the subject was that only female bees sting, while contrary to the beliefs of many, bumble bees can

hairier than the honey bee and makes the characteristic buzzing noise when it flies. There are 27 species of bumble bee in Britain, the buff-tailed bumble bee being the largest and most common. The European (or Western) honey bee is the bee that we more commonly associate with hives but just to confuse

sting multiple times – honey bees only once! Bee diseases are currently hitting the news with particular headlines mentioning the varroa mite and colony collapse disorder (CCD). There are however many more with obscure names such as:



Bumble Bee

acute bee paralysis; Kashmir virus and cloudy wing virus. All of these are taking a toll on bee numbers but it does seem that bees are becoming naturally selected for resistance to the varroa mite. Some extinct bee species such as the short-haired bumble bee are even being re-introduced to Britain from

Sweden, using the Dungeness nature reserves as a home to re-establish themselves.

The honey bee swarm I mentioned earlier was fascinating and slightly scary but not as scary as an incident that occurred about 20 years ago in

Shoreham when a friend of mine was awoken in the middle of a summer's night by a droning noise. Turning the light on she found an entire swarm of bees had invited themselves through her open window and had settled over everything, including her bed. She managed to get out of bed and out of the room without being

stung and closed the door behind her. Unfortunately, her next response was to spray the room full of fly killer and sleep in another room leaving the clear up for the morning. I've always felt that that was not the most environmentally concerned action as I'm sure a bee keeper would have been keen to come around and collect the swarm the following day, but that was the way it happened!

While walking in the Chelsfield area I have found a group of beehives that are not visible from the road and only from a very little used footpath and as hive security has sometimes been an issue, I will not mention the location. But the relationship between man and bee is an interesting one which always surprises me. That we are able to mutually benefit each other is a fine example of man and nature working together. At some later stage I plan to write two separate pieces - one on the honey bee, the other on the bumble bee as this piece does not cover either of them in any real detail.

Steve Fuller



THE CHELSFIELD PLAYERS

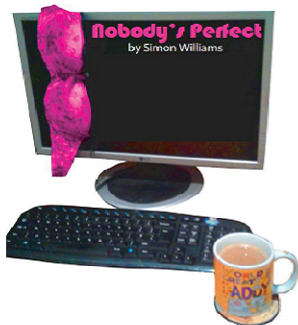
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192 Hever Avenue, West Kingsdown, Kent TN15 6DX
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Booking Notice

Leonard's publisher, Harriet, keeps sending his manuscripts back because they are the work of a man. When Leonard sends a manuscript using the female pseudonym "Myrtle Banbury", Harriet is impressed. She finds the writing superb and insists on meeting Myrtle. Leonard is forced to carry on the pretence that "Myrtle" exists, by dressing up as a woman and pretending that he is his own fictitious aunt.



NOBODY'S PERFECT

by Simon Williams

Performances on
**Thursday 1, Friday 2,
Saturday 3 August 2013**
at 8:00 pm

in the Chelsfield Village Hall, Bucks Cross Road, Chelsfield BR6 7RE
(opposite the 5 Bells)

Doors open a half hour before the performance starts

You are invited to purchase tickets at **£8.00** each
(including refreshments)
(Please make cheques payable to 'The Chelsfield Players')

Booking from Friday 28 June 2013

Please book using one of these three methods:

Phone: 01689 835089 before 8 July 2013
01689 831187 after 8 July 2013

email: chelsfield.players@gmail.com

On line (use the link on our website) chelsfieldplayers.ticketsource.co.uk
www.chelsfieldplayer.org (Note, a 10% booking fee will be applied)

If you would like any flyers please contact the Secretary.
We look forward to seeing you. Thank you for your continued support.

Chelsfield Village Fair - 13th July 2013

From Friday 12th July until around 8pm on Saturday 13th July, Chelsfield Village will be taken over by the Fair. The banners and the bunting are up and our loyal volunteers are gearing up (whatever that means). If you would like to volunteer some time on the day, Sharon is looking forward to hearing from you. You get a high-vis tabard, a detailed briefing and possibly one of our two-way radios and if you do work a reasonable shift, you get fed and watered – you can contact Sharon on Sharon@chelsfieldfair.com and she will take down

your particulars. There are loads of jobs, many not too demanding and the more people we have, the smoother everything runs.

One of the larger pre-Fair jobs is the production of the Programme which is now being printed and we'd like to extend a huge thank you to Chelsfield Motor Works and Lockyer Motors for once again sponsoring the printing of this. The raffle tickets have been printed, free of charge, by Visual Impressions Trade Printers and we'd like to thank Mark Hussey for his generosity in doing

this for us. So, now we have raffle tickets, we need to sell them; they will be on sale during the Fair but the main outlets in the Village are the Five Bells, the Bo Peep and The Chelsfield who have tickets a-plenty and will be delighted to sell you a drink in order to calm down from the shock of ticket-buying. The prizes are good old, straightforward cash – recession-busting, bank-proof readies!

The painting auction has seen some quiet bidding within the committee but we expect it to hot up as we approach the Fair and on the day itself. The painting (see image) is a dynamic depiction of the Biggin Hill Heritage hangar's Hawker Hurricane and Piper Cub (both displaying at the Fair) over a semi-imagined Chelsfield landscape. It has been painted and donated by artist Eddy Dodwell who has produced paintings for the last two Fairs and we expect the auction to get suitably out of hand and beer-fuelled at the



end of the afternoon. The auction will take place in front of the commentary tent at 16:30 where the painting will be on display throughout the afternoon.

Those residents affected by our parking plan will have received a letter from Fair chairman Peter Lamond and we do thank all of you for your tolerance and co-operation on this busiest of days. We know it's inconvenient but keeping the large

volume of traffic moving is important if tempers are to remain cool and the number of shunts kept to the minimum which is why we have made these arrangements.

In terms of entertainment, we've added a miniature steam railway and pony rides have returned following the cancellation of the tethered balloon. So, plenty of flying in both the feathered and powered varie-

ties, loads of stalls, an inflatable fun fair, coconut shy, Punch and Judy, steel band, arena displays, beer tent, tea rooms, hog roast and multiple food outlets. It should all work, so keep your fingers crossed for the weather and we'll see you there.

Dave Griffiths
Vice-Chairman

Chelsfield Village Fair

<http://chelsfieldfair.com>

<http://facebook.com/chelsfieldfair>

Chelsfield Cricket Club

Next home match takes place on Sunday 17th August, when Chelsfield opponents will be Orpington.

Interested in playing, umpiring or helping out generally?
If so, please call:
Alex 0711 443565,
Nathan 0791 101404,

Dave 07740 983146
or email:
cricket@chelsfield-village.com

Come along and support your local cricket team

Bottles Wanted for the Tombola

Chelsfield Village Society will be holding their usual bottle stall at the Summer Fair on 13th July.

This is to raise money for the production of the Village Voice. Donations of all types of bottles would

be very welcome. Please leave them at Stonehouse, Church Road, or, 7 Orlestone Gardens.

Accordian FOR SALE

Hohnica (not a Hohner) 96 bass piano accordion with 7 voices. In near perfect condition with

strong box-case. Not a beginner's instrument and reasonably heavy but modern and very nice

sound. I'd like to squeeze £250 for it.
Ring Phil Lane
01689 858634

Local History Group

The Local History Group took a trip back into the late 1940s and early 50s at its June meeting at St Martin's. Patrick Hellicar gave a glimpse of what life was like in the wake of the Second World War with the country still in the grip of rationing and grim austerity, a baby boom under way and families struggling desperately to find somewhere to live.

His illustrated talk, enigmatically titled "The 1000th House", focused on how the old Orpington Urban District Council tackled the crisis on the homes front with a massive building programme that dramatically changed the face of the area. Explaining the social and political history of those years, Patrick brought to life the characters behind the local drive, especially

James Brittenden, Orpington's Housing Chairman, who lived in Glentrammon Road in a large house called Kia-Ora backing onto the recreation ground. Brittenden died in 1953 but by then, largely due to his efforts, Orpington had built 1,500 houses in places including Kevington at St Mary Cray, the Orpington Garden Estate at Poverest and the so-called "school roads" (Repton, Eton, Cheltenham, et al) at Chelsfield.

Young Photographer



A Peacock Butterfly
Frazer Watson (age 13)

Before the war, Orpington had just 402 council houses. By 1965, when it handed its stock over to the newly-created Borough of Bromley, it had 2,926 and another 406 were under construction. Building operations in Orpington from the end of the war to the early 1960s were on such a scale that the effort was officially described as the equivalent of creating one of the New Towns like Stevenage, Crawley or Harlow. Private builders got busy

too after controls on labour and materials were lifted in 1954 and the London County Council also planted a giant public housing scheme in St Paul's Cray. So Orpington expanded enormously. The population grew from 49,000 in 1939 to over 81,000 in 1961. Starting in 1946, the council first had to build scores of *temporary* homes and repair and refurbish hundreds that were bomb-damaged. But then it got going with new, permanent stuff. The moment of glory came on 22 January 1951 after the last brick was laid, the final nails and screws driven in and the top roof tile in place at No.8 Foxbury Drive, an ordinary suburban semi just off Windsor Drive. It was the 1000th permanent house built by the council since the war

ended – a record unequalled in Kent and second in the London region – and it was cause for a big celebration. This involved a formal ceremony on the doorstep of No.8, the keys being handed to the new tenant by a top official from the Ministry of Health (then responsible for housing) and a splendid lunch for 60 in the Civic Hall at Crofton that defied rationing and cost the princely sum of 10 shillings and sixpence (52½p) a head. After trawling through council files, drawings, road plans and revealing correspondence from the time, Patrick led the group through Orpington's ambitious programme. He looked particularly at the development of Windsor Drive, Foxbury and Daleside, providing

amusing details of its trials and tribulations.

Especially appreciated was his hilarious account of how the Town Clerk Stephen King and his hapless assistant Leslie Spong organised the celebrations amid post-war privation with little time or experience and many masters to please, finally getting Berney's Cafe from the High Street to do the catering.

One detail of the talk that made many of the local history group gasp was that the contract price set in 1949 for a *pair* of semi-detached houses in the Foxbury development was £2,428 and 14 shillings.

Number 8 has just been sold: the asking price was £350,000.

A Chelsfield Park Hospital First!

NEW SCARLESS HYSTERECTOMY PROCEDURE HELPS IMPROVES PATIENT RECOVERY TIMES

A 31-year-old mother of

two has become the first patient to undergo a new single-incision laparoscopic hysterectomy procedure at BMI Chelsfield Park Hospital in Orpington. The single-incision

advancement allows surgeons to insert a specialised port through an incision in the belly button and use multiple laparoscopic devices to remove the patient's uterus.

BMI Chelsfield Park Hospital's Professor John Erian, the consultant gynaecologist behind the new procedure, can perform the hysterectomy and other procedures and leave virtually no physical evidence that the surgery has taken place. Alternative laparo-

surgery. The patient, Victoria Newlove, who was diagnosed with endometriosis when she was 21, had been in Professor Erian's care for the past ten years. Endometriosis is a chronic, long term common condition, in which cells that normally line

levels of disabling pain and discomfort she was experiencing. Victoria was always aware that to be fully cured of endometriosis she needed to have a hysterectomy and after the birth of her two children and with the increasing pain the timing was perfect."

Around 60,000 hysterectomies are carried out each year in the UK and around one in five women will have the procedure at some point in their life. The procedure is used to treat uterine cancer and other uterine conditions such as fibroids, endometriosis or prolapse and despite availability of a conventional multiport laparoscopic alternatives, the majority of surgeries in the UK are still abdominal, leaving a scar and requiring six to eight weeks of recovery.

"After my second pregnancy, I began to notice an increase in the frequency and level of pain I was experiencing from my endometriosis," Victoria commented. "When Professor Erian mentioned that he was introducing a new surgical approach for hysterecto-



Victoria Newlove, with her husband and daughter - on her wedding day just one month before the procedure

scopic procedures for hysterectomy, in the past, have involved multiple entry points or removal of the uterus through the vagina. The advantages of this new technique, in which everything is accessed and removed through the patient's belly button, include faster recovery times, less bleeding, less pain and a reduction in infection and hernia formation following

your uterus grow outside the lining of your womb. Around 2 million women in the UK are thought to be sufferers and its symptoms include painful or heavy periods and pain in the abdomen, pelvis or lower back. Speaking on the new surgical technique Professor Erian commented, "Victoria was an excellent candidate for this surgery because of the increasing

my procedures I was keen to find out if I might be suitable for it. Having two children I did not want to be out of action for six weeks. Whilst I am still recovering, I have made excellent progress and am looking forward to leading an active life with my family, free from the pain that has blighted my life for the past ten years.

The single-incision laparoscopic hysterectomy procedure takes 45 minutes to complete and the average recovery

period is around ten days. Speaking on Professor Erian and the advancement of the new procedure, BMI Chelsfield Park Hospital Executive Director Ruth Hoadley commented, "BMI Chelsfield Park Hospital is proud to be able to attract consultants, such as Professor Erian, who are leading the way in advanced patient focused surgical techniques. Hysterectomies are one of the most common surgical procedures performed on women in the UK and

this single port procedure offers clear advantages to the current alternatives available in the NHS and private sector. When considering any surgery patients should always research their options and discuss, with their consultant, what technique will offer them the best results. In the future we hope that more patients will benefit from this procedure and that it will become the gold standard for hysterectomy procedures in the UK."

Jo Johnson's PRUH Update

From Jo Johnson's e-newsletter to residents

Elective surgery to return to Orpington Hospital

Last week I spoke with Tim Smart, Chief Executive of King's College Hospital NHS Foundation Trust, to discuss the Trust's decision to return elective surgery to Orpington Hospital.

I am thrilled that Tim Smart's board has approved the business case for a rapid return of cold

elective surgery to Orpington Hospital. This means that vital operations such as hip and knee replacements will soon be taking place again in Orpington. I am delighted that King's College Hospital has decided to make proper use of Orpington's operating theatres. This is terrific news for residents and a fantastic boost to health services in the area.

I am greatly encouraged that, subject to various remaining approvals, King's sees a role for Or-

pington Hospital within the NHS Foundation Trust.

I have also held meetings with Caroline Taylor, South London Healthcare Trust Special Administrator, to confirm the takeover of the Princess Royal University Hospital by King's College Hospital NHS Trust. This takeover of the PRUH by a trust with a world-class track-record of care is good news for patients, staff and residents. King's Trust have ex-

plained that one of their immediate priorities was to understand the future health issues affecting the residents of Bromley in order to build a picture of the most appropriate specialist services.

help improve detection and survival rates for sufferers of bowel cancer - one of the four most common cancer types in Bromley. King's has also acknowledged that 13,000 Bromley residents

Plans are also underway to expand cardiovascular services. King's is already a world leader in heart conditions and is currently only one of eight units in London able to provide 24 hour treatment for patients suffering a heart attack. Finally, King's - already a specialist centre for dementia - will also look to expand the treatment offered at the PRUH. It is estimated that by 2030, over 6,000 people in the borough will be affected by the condition.

I will continue to work closely with Tim Smart, the Health Secretary Jeremy Hunt and the management of King's College Hospital NHS Trust, to ensure both that we learn from the mistakes of the past and that local residents are able to access the high quality healthcare that they deserve.



Positive developments from the Princess Royal

Some of the changes will include an expanded neurology service to help care for patients with conditions such as Parkinson's, Motor Neurone Disease and Multiple Sclerosis, and extended colorectal services to

are registered diabetic, with many more cases remaining undiagnosed, and the PRUH will therefore test every patient admitted to the hospital for diabetes, no matter what treatment they are receiving.

The Priory Revisited Project

The Priory is a Grade II* listed building located off of Orpington High Street and houses the Bromley Museum. The council have received a development grant from

the Heritage Lottery Fund to conserve and protect the Priory's heritage and to improve the museum service offered. The project will improve, extend and raise the pro-

file of Bromley's heritage, to unify the heritage offer and promote it as regionally important within London.

The Priory Revisited will

create a heritage and arts destination of choice that will provide a high quality experience for a

first round bid for a development grant we are now working on detailed proposals to support a

Local residents' groups were asked to provide a representative to attend a discussion group about the future of Bromley Museum, at the Priory. Our small group was given a guided tour of the museum including its extension in the old library space. We were then involved in a group discussion of what we thought the museum should exhibit, how the items should be presented what facilities should be provided. We found out that there is a meetings room for hire with a small kitchen and a community area which can be used to display information of interest to the local community. The meetings room and community area can be booked via the museum. Some of you may have already filled in a questionnaire about the museum, but if not, you are strongly encouraged to do so. It can be found here.



wide range of visitors. This will be achieved by:

- ◆Improving accessibility
- ◆Reinstating many lost heritage features
- ◆Vastly increasing exhibition space
- ◆Forging partnerships with heritage organisations
- ◆Providing excellent facilities for learning and participation
- ◆Increasing the number of artefacts on exhibition
- ◆Providing an engaging activities and events programme

second round application to the HLF to implement the project. This is an exciting project which was mentioned in the Village Voice some time ago. The next stage of the Lottery Grant application has been reached and the time has come for input from as many potential museum users as possible. You can find out more by visiting:

www.bromley.gov.uk/info/200070/museums_and_galleries/842/the_priory_revisited_project

www.surveymonkey.com/s/prioryrevisitedsurvey

Following the successful

Baby You're The Best

St Martin's Toddler Group wins in 'Parenting Oscars'

LOCAL MUM Sarah Ford is celebrating after her church toddler group; St Martin's was named one of the best in the area in the UK's biggest parenting competition. The group which runs at St Martin of Tours Church, Chelsfield, nr Orpington every Tuesday morning, was voted the area's most popular, in the prestigious competition run by Britain's largest parenting site Netmums.com.

The group, which is open to children aged newborn to 4½ years, has been running for two and a half years and is a firm favorite with local mums. Local parents and carers praised St Martin's calling it 'the highlight of our week.' Parents also told how the group was special to them for its 'caring volunteers and for putting



a smile on the face of everyone each week.' More than a million parents were eligible to take part in the voting to select the best-run toddler groups around the country. St Martin's will receive a special winners certificate to display at the group, along with a winners badge and gold listing on the Netmums.com sites Toddler Group section, used by more than a million mothers each week.

Sarah said: "The Netmums awards are the Parenting Oscars – so we are delighted to have won. It's an award for everyone involved in St Martin's, from the volunteers to the parents and carers – and of course the children. We try hard to make the group the best it can be and are so pleased to have been recognized for all our work." For more information, please contact Sarah on 01689 853415 stmartinstoddlers@gmail.com

New Fire Station for Orpington

Planning permission has been secured by London

Fire Brigade to rebuild Orpington Fire Station

and create 21st century facilities to further im-

prove the service.

Plans for the rebuild include state-of-the-art facilities for fire crews, with room for modern fire appliances and training. The new station will also in-

clude a community space where members of the public can get life saving fire safety advice.

Construction work should start in the summer and will take around 18

months. A temporary on-site station will maintain the level of fire cover currently provided from Orpington Fire Station during the rebuild.

Policing Plan for Bromley

The Mayor of London's Crime and Policing Plan has set some tough challenges for police, both for reducing crime and improving public confidence in their service.

To achieve this at the same time as making major financial savings, there will be changes in the way our local police operate. The aim is for

the police to make efficient and effective use of resources, reduce bureaucracy, and along with the rest of London, deliver improved performance. Enhanced Safer Neighbourhood Teams will be the foundation of local policing with extra officers moving onto the streets. The plan is to have one named PC and PCSO

accountable for each ward supported by more accessible and flexible teams. Safer Neighbourhood Teams should be available earlier in the day and later at night, seven days a week. During this time they will be responsible for problem solving and crime prevention in their area

Double Rainbow Over Chelsfield



Photograph by Philip Lane

We would like to thank

CHELSFIELD PARK HOSPITAL for their sponsorship printing the Chelsfield Village Voice



Donation to Chelsfield Village Voice

Over the many years that this Village newsletter has been produced some of our readers have very kindly donated sums of money to support the costs involved publishing and distributing the Village Voice.

Unfortunately most of these donations have

been made by cheque, made out to Chelsfield Village Voice. Because the Village voice does not have a bank account in that name these cheques have never been banked.

Should you wish to make a donation to the village newsletter then please make any cheque

payable to "Chelsfield Publications". Chelsfield Park Hospital kindly sponsor our printing costs but any further funding will contribute towards the cost of paper.

Thank you for your continued interest and support.

Dan Sloan (Editor)

USEFUL CONTACT NUMBERS

Bromley Council

Main switchboard:

020 8464 3333

E-mail:

csc@bromley.gov.uk

Opening hours Monday to

Friday 8.30am to 5.30pm

Address: Civic Centre,

Stockwell Close,

Bromley, BR1 3UH

Reporting Problems to the Council

Can be reported via the CVS website, or if urgent by phone out of hours

Emergency Duty Team

020 8464 4848.

Mobile Library

The mobile library stops outside Chelsfield Village School on Tuesdays between 11:15 and 11:45.

Chelsfield Village Society

cvscontact@gmail.com

BMI Chelsfield Park Hospital

Main Reception

01689 877855

Helpline

0845 6032932

Physiotherapy

01689 885914

Councillors

Julian Grainger

01689 889392

julian.grainger@bromley.gov.uk

Samaris Huntington-Thresher

020 8464 3333

samaris.huntington-thresher@bromley.gov.uk

Russell Jackson

russell.jackson@bromley.gov.uk

Chelsfield Village Voice

villagevoice@chelsfield.org

Chelsfield Primary School

01689 825827

BT Line Faults 0800 800151

EDF Electrical Power Failure
08007838866

Thames Water Emergencies
0845 9200800

Transco Gas Emergency
Service 0800 111999

Bromley Police Station 24 hrs
0300 1231212

Samaritans 01689 833000

NHS Direct 0845 4647

Safer Neighbourhood

Team 020 8721 2605

Chelsfield Village Hall

(bookings) **01689 831826 / 836808** or email to cvscontact@gmail.com

Chelsfield Players

info@chelsfieldplayers.org

www.chelsfieldplayers.org

Village Neighbourhood Watch

Contact

John Leach 07711304965



DATES FOR YOUR DIARY

WEEKLY EVENTS

EVERY MONDAY

Chelsfield Methodist Hall
Windsor Drive

Iyengar Yoga Classes

9.30am-11.00am

Suitable for Beginners

Contact Denise 01689 853215

EVERY MONDAY

Chelsfield Village Hall and
Brass Crosby Room

Chelsfield Housemartins

Monday Afternoons, for local
people who are unable to go
out without help Contact Anne
on 01689 826349

EVERY TUESDAY

Brass Crosby Room

St Martin's Toddler Group

10.30am-12.00 midday

Contact Sarah Ford:

01689 853415

EVERY TUESDAY

Outside the Village School

Mobile Library

11.15am-11.45am

EVERY TUESDAY

Five Bells

Charity Quiz Night

from 9.00pm

EVERY WEDNESDAY

Hatha Yoga Classes

10.30am-12.00am

Contact Pam Keeper on

01732 458930

NOTICE!

Brass Crosby Room

Craft Group

Starting back in September

SPECIAL EVENTS

Mon 1st July - 5th July

Chelsfield Primary School

Recycling of Old

Electrical Equipment

Leave items in the designated
area at the school

Wednesday 3rd July

Five Bells

Open Mic Night

Open to everyone.

Thursday 4th July

Five Bells

Live Jazz "Just Friends"

create their magic

From 8.30pm

Friday 5th July

Five Bells

The Ray Rich Band

music from 60's to the present
with a soul edge

From 9.00pm

Saturday 13th July

Chelsfield Village Green

Chelsfield Village Fair

from 12.00 noon with aerial
displays by Spitfire, Hurricane
and Piper Cub

Wednesday 17th July

Five Bells

Open Mic Night

Open to everyone. Now's the
chance if you can play or sing
to have a go! From 8.30pm

Wednesday 31st July

Five Bells

Open Mic Night

Open to everyone. Now's the
chance if you can play or sing to
have a go! From 8.30pm

Friday 2nd August

Five Bells

Race Night

Open to everyone. Now's the
chance if you can play or sing to
have a go! From 8.30pm

Thursday 1st-Sat 3rd

August

Chelsfield Village Hall

Chelsfield Players present 'Nobody's Perfect'

by Simon Williams

8.00pm for ticket info see:

www.chelsfieldplayers.org

Wednesday 14th August

Five Bells

Open Mic Night

Open to everyone. Now's the
chance if you can play or sing to
have a go! From 8.30pm

Saturday 7th Sept

Chelsfield Village Hall

Chelsfield & Well Hill Produce Show

set-up from 9.30 am

Thurs 19th September

(3rd Thursday each month)

Brass Crosby Room

Local History Group

10.30am (note: no group in July
or August)
